

# THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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Dr. Pollock.

Duke of Connaught.

Prince Christian.



Queen.

King.

Princess of Wales.

Prince of Wales.

## THE KING AND THE IRON DUKE'S SCHOOLBOYS: HIS MAJESTY PRESENTING THE TOYE MEMORIAL TROPHY TO THE COMBERMERE DORMITORY AT WELLINGTON COLLEGE.

On June 17 the King opened the new buildings and presented prizes at Wellington College. In the words of Dr. Pollock, the Head-master, "five strong men of the Combermere dormitory carried off the Toye trophy"—a silver figure of Victory, awarded to the dormitory which secures the most school prizes during the year. The trophy was received by Henry Brougham, the head of the school, who also won the King's medal.—(DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT WELLINGTON COLLEGE.)



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## OUR SUMMER NUMBER.

MOTORISTS and tourists will find the Summer Number of *The Illustrated London News* specially interesting. The principal feature of the issue is a complete novel by Mr. and Mrs. C. N. Williamson, who are the most popular writers of motoring stories at the present time. In a thrilling narrative they recount an adventurous motor tour in Northern Italy and the Tyrol, so closely descriptive of the scenery that intending tourists will find the work at once an interesting story and a useful guide. The story is entitled "He Who Stole and Rode Away," and it relates the exploits of a gentleman chauffeur, who found himself stranded by his employer in Venice, and was forced in self-defence to appropriate the car. The Summer Number, which will be published on June 29, is a double number of our ordinary weekly issue, and it will contain, besides the story and a beautiful Supplement, the ordinary features of *The Illustrated London News*. The wrapper, which has been specially designed, is printed in colours, and a presentation Photogravure Plate is given away with the number. As the demand is great, orders should be booked at once with the Publishers, 172, Strand, or with any newsagent. The price will be One Shilling, and there will be no reprints.

## PARLIAMENT.

TIMID members were startled to hear from Mr. Haldane that he had been in the habit of taking to the House of Commons a walking-stick made of cordite. They will henceforth be more careful than ever that they do not carry off a wrong stick from the cloak-room. Few even of the timid, however, shared the sentiments expressed by Mr. Byles on Monday, when he was drawn into a discussion on the teaching of schoolboys how to shoot. Having been taunted with his pacific views by witty Mr. F. E. Smith, he protested against teaching children the art of war, and asked members if they would like to see their own "prattling boys of fifteen or sixteen" with guns in their hands learning to slay their fellow creatures. The laughter excited by this appeal was renewed when Mr. Balfour ridiculed the idea of the average boy being a natural lover of peace. "We do not remember," he said, "to have seen angel wings springing from the shoulders of our schoolfellows." In spite of Mr. Balfour's banter, the House decided by a large majority that no financial assistance should be given by a county association in respect of any boy in a battalion or corps in a State-aided school until he had attained the age of sixteen. Many members on both sides were gratified to learn that the Militia is to be saved to the service. While the weaker battalions, as Mr. Haldane explained, are to go into the territorial army, 101 will join the first line—74 with an establishment of 500 as 3rd battalions, and 27 with an establishment of 800 as 4th battalions. The individual names of regiments are to be retained as far as possible. Mr. Balfour expressed his approval of this plan, and so acceptable was it that a number of members claimed to be its author. The Bill thus goes with better recommendations to the House of Lords than it would otherwise have had, and the Peers are not in the least likely by hostility in this case to give the supporters of the Prime Minister's threatening resolution a new argument. That resolution has raised the temperature and excited the curiosity of Parliament.

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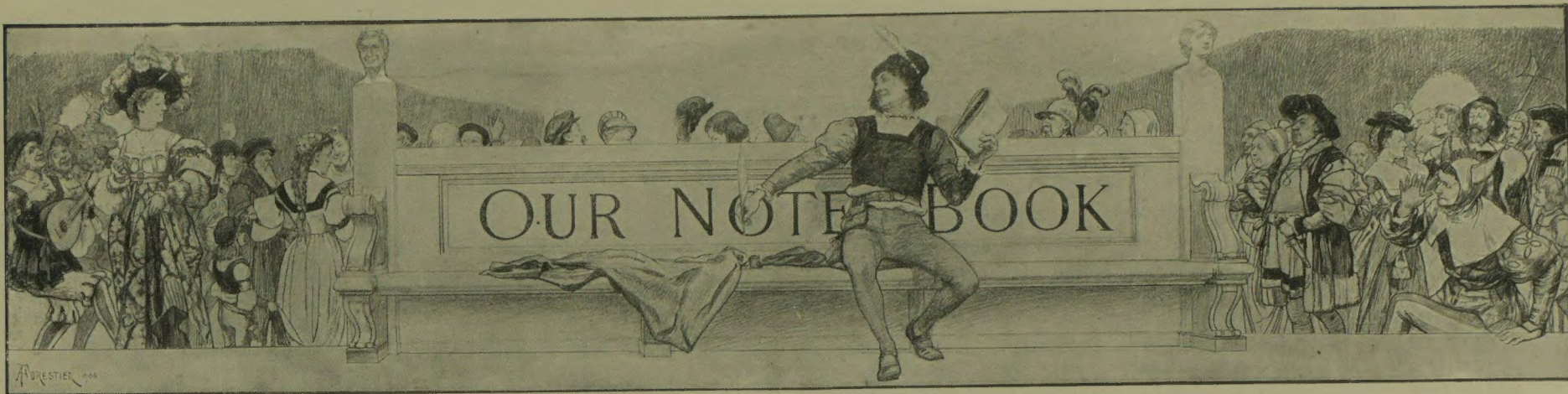
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BY G. K. CHESTERTON.

IT is obvious that there is a great deal of difference between being international and being cosmopolitan. All good men are international. Nearly all bad men are cosmopolitan. If we are to be international we must be national. And it is largely because those who call themselves the friends of peace have not dwelt sufficiently on this distinction that they do not impress the bulk of any of the nations to which they belong. International peace means a peace between nations, not a peace after the destruction of nations, like the Buddhist peace after the destruction of personality. The golden age of the good European is like the heaven of the Christian: it is a place where people will love each other; not like the heaven of the Hindu, a place where they will be each other. And in the case of national character this can be seen in a curious way. It will generally be found, I think, that the more a man really appreciates and admires the soul of another people the less he will attempt to imitate it; he will be conscious that there is something in it too deep and too unmanageable to imitate. The Englishman who has a fancy for France will try to be French; the Englishman who admires France will remain obstinately English. This is to be particularly noticed in the case of our relations with the French, because it is one of the outstanding peculiarities of the French that their vices are all on the surface, and their extraordinary virtues concealed. One might almost say that their vices are the flower of their virtues.

Thus their obscenity is the expression of their passionate love of dragging all things into the light. The avarice of their peasants means the independence of their peasants. What the English call their rudeness in the streets is a phase of their social equality. The worried look of their women is connected with the responsibility of their women; and a certain unconscious brutality of hurry and gesture in the men is related to their inexhaustible and extraordinary military courage. Of all countries, therefore, France is the worst country for a superficial fool to admire. Let a fool hate France: if the fool loves it he will soon be a knave. He will certainly admire it, not only for the things that are not creditable, but actually for the things that are not there. He will admire the grace and indolence of the most industrious people in the world. He will admire the romance and fantasy of the most determinedly respectable and commonplace people in the world. This mistake the Englishman will make if he admires France too hastily; but the mistake that he makes about France will be slight compared with the mistake that he makes about himself. An Englishman who professes really to like French realistic novels, really to be at home in a French modern theatre, really to experience no shock on first seeing the savage French caricatures, is making a mistake very dangerous for his own sincerity. He is admiring something he does not understand. He is reaping where he has not sown and taking up where he has not laid down; he is trying to taste the fruit when he has never toiled over the tree. He is trying to pluck the exquisite fruit of French cynicism, when he has never tilled the rude but rich soil of French virtue.

The thing can only be made clear to Englishmen by turning it round. Suppose a Frenchman came out of democratic France to live in England, where the shadow of the great houses still falls everywhere and where even freedom was, in its origin, aristocratic. If the Frenchman saw our aristocracy and liked it, if he saw our snobbishness and liked it, if he set himself to imitate

it, we all know what we should feel. We all know that we should feel that that particular Frenchman was a repulsive little gnat. He would be imitating English aristocracy; he would be imitating the English vice. But he would not even understand the vice he plagiarised: especially he would not understand that the vice is partly a virtue. He would not understand those elements in the English which balance snobbishness and make it human: the great kindness of the English, their hospitality, their unconscious poetry, their sentimental conservatism, which really admires the gentry. The French Royalist sees that the English like their King. But he does not grasp that while it is base to worship a King, it is almost noble to worship a powerless King. The impotence of the Hanoverian Sovereigns

elusive; it is very difficult to separate what is mere slavishness from what is a sort of vicarious nobility in the English love of a lord. And no Frenchman could easily grasp it at all. He would think it was mere slavishness; and if he liked it, he would be a slave. So every Englishman must (at first) feel French candour to be mere brutality. And if he likes it, he is a brute. These national merits must not be understood so easily. It requires long years of plenitude and quiet, the slow growth of great parks, the seasoning of oaken beams, the dark enrichment of red wine in cellars and in inns, all the leisure and the life of England through many centuries, to produce at last the generous and genial fruit of English snobbishness. And it requires battery and barricade, songs in the streets, and ragged men dead for an idea, to produce and justify the terrible flower of French indecency.

When I was in Paris a short time ago, I went with an English friend of mine to an extremely brilliant and rapid succession of French plays, each occupying about twenty minutes. They were all astonishingly effective; but there was one of them which was so effective that my friend and I fought about it outside, and had almost to be separated by the police. It was intended to indicate how men really behaved in a wreck or naval disaster, how they break down, how they scream, how they fight each other without object and in a mere hatred of everything. And then there was added, with all that horrible irony which Voltaire began, a scene in which a great statesman made a speech over their bodies, saying that they were all heroes and had died in a fraternal embrace. My friend and I came out of this theatre, and as he had lived long in Paris, he said, like a Frenchman: "What admirable artistic arrangement! Is it not exquisite?" "No," I replied, assuming as far as possible the traditional attitude of John Bull in the pictures in *Punch*—"No, it is not exquisite. Perhaps it is unmeaning; if it is unmeaning I do not mind. But if it has a meaning I know what the meaning is; it is that under all their pageant of chivalry men are not only beasts, but even hunted beasts. I do not know much of humanity, especially when humanity talks in French. But I know when a thing is meant to uplift the human soul, and when it is meant to depress it. I know that 'Cyrano de Bergerac' (where the actors talked even quicker) was meant to encourage man. And I know that this was meant to discourage him." "These sentimental and moral views of art," began my friend, but I broke into his words as a light broke

into my mind. "Let me say to you," I said, "what Jaurès said to Liebknecht at the Socialist Conference: 'You have not died on the barricades.' You are an Englishman, as I am, and you ought to be as amiable as I am. These people have some right to be terrible in art, for they have been terrible in politics. They may endure mock tortures on the stage; they have seen real tortures in the streets. They have been hurt for the idea of Democracy. They have been hurt for the idea of Catholicism. It is not so utterly unnatural to them that they should be hurt for the idea of literature. But, by blazes, it is altogether unnatural to me! And the worst thing of all is that I, who am an Englishman, loving comfort, should find comfort in such things as this. The French do not seek comfort here, but rather unrest. This restless people seeks to keep itself in a perpetual agony of the revolutionary mood. Frenchmen, seeking revolution, may find the humiliation of humanity inspiring. But God forbid that two pleasure-seeking Englishmen should ever find it pleasant!"



Photo. Lenze.

## OUR EASTERN ROYAL VISITOR: THE KING OF SIAM.

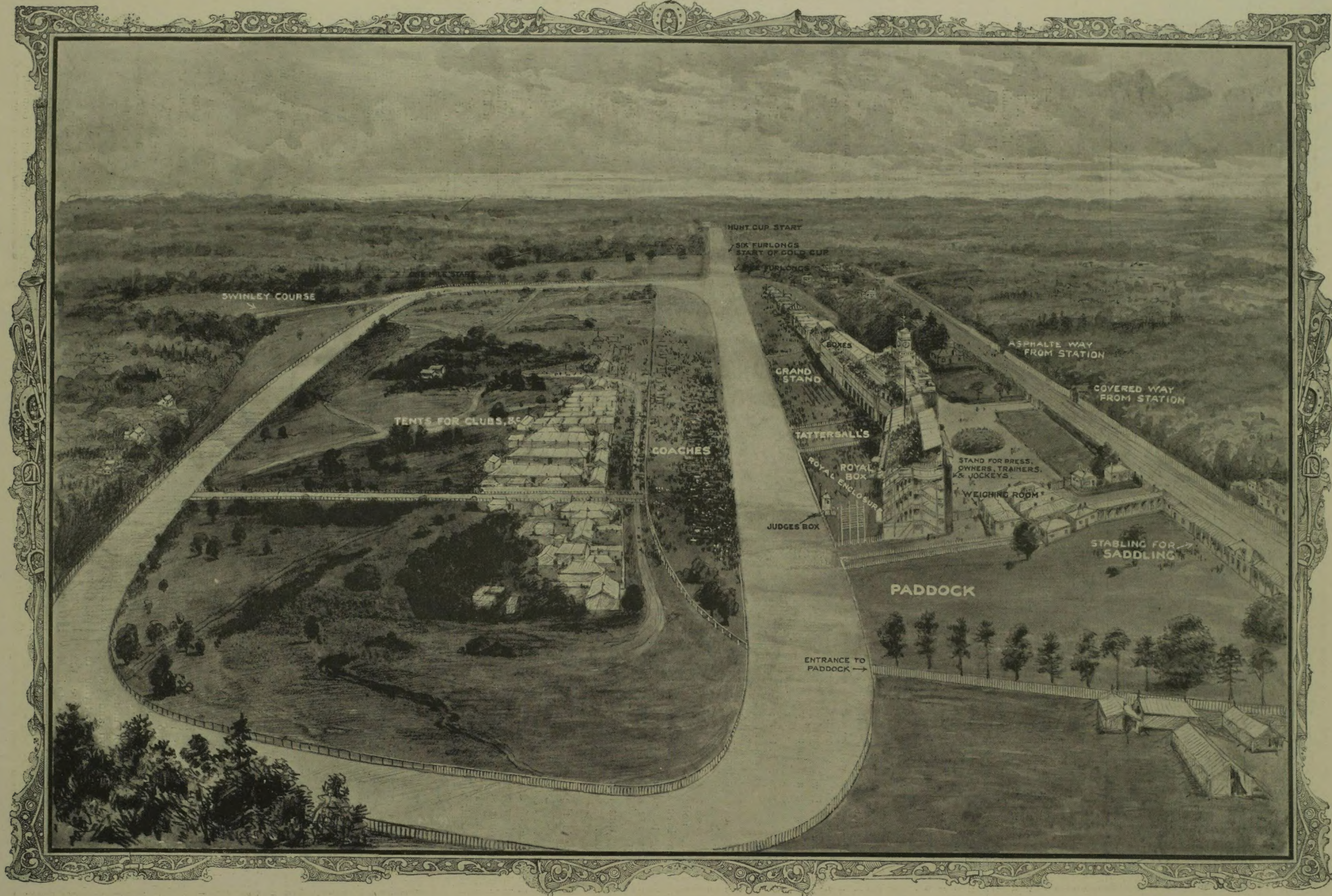
Chulalongkorn I. succeeded to the throne of Siam on the death of his father, Maha Mongkut, on October 1, 1868. He was born on September 21, 1853. The royal dignity is nominally hereditary, but the Sovereign may, if he choose, appoint his successor.

has raised the English loyal subject almost to the chivalry and dignity of a Jacobite. The Frenchman sees that the English servant is respectful: he does not realise that he is also disrespectful; that there is an English legend of the humorous and faithful servant, who is as much a personality as his master; the Caleb Balderstone, the Sam Weller. He sees that the English do admire a nobleman; he does not allow for the fact that they admire a nobleman most when he does not behave like one. They like a noble to be unconscious and amiable: the slave may be humble, but the master must not be proud. The master is Life, as they would like to enjoy it; and among the joys they desire in him there is none which they desire more sincerely than that of generosity, of throwing money about among mankind, or, to use the noble mediæval word, largesse—the joy of largeness. That is why a cabman tells you you are no gentleman if you give him his correct fare. Not only his pocket, but his soul, is hurt. You have wounded his ideal. You have defaced his vision of the perfect aristocrat. All this is really very subtle and



# ASCOT WEEK: A PANORAMIC VIEW OF THE MOST FASHIONABLE BRITISH RACECOURSE.

DRAWN BY MELTON PRIOR.



ROYAL ASCOT AT A GLANCE: THE COURSE, THE STANDS, AND ENCLOSURES.

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and thirty-nine yards. The first half is down-hill; the last half, called the Old Mile, is principally up-hill. The Swinley Course is the last mile and a half. The New Course is one mile five furlongs and fifteen yards of the above. The Hunt Cup Course is straight, and is up-hill all the way. It measures seven furlongs and a hundred and sixty-six yards.



# THE PLACE COVETED BY ALL SOCIETY: THE ROYAL ENCLOSURE AT ASCOT.

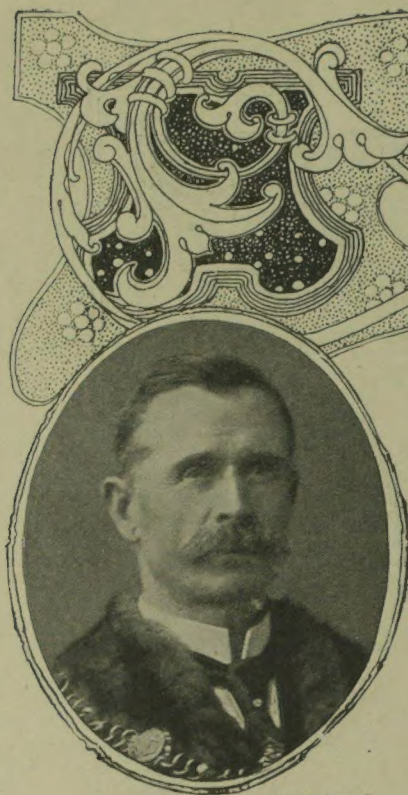
PHOTOGRAPH BY SPORT AND GENERAL ILLUSTRATIONS COMPANY.



A PARADISE OF BEAUTIFUL GOWNS AT ASCOT DURING THE RACES.

The King and Queen visited Ascot on the opening day, but the state procession was shorn of much of its brilliancy by the rather unfavourable weather. Closed carriages had to be used. In spite of the threatening rain, however, the dresses were even more brilliant than usual, and there were moments when cloaks were laid aside and Ascot was like its traditional self.



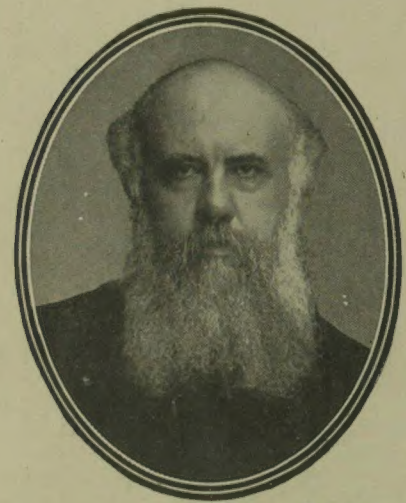


THE MAYOR OF PORTSMOUTH:  
MR. CHARLES DYE,  
New Knight of the Order of the Dannebrog.

Member of the General Council for five years from 1875. In 1887 he was appointed a Member of the Council of India, and held office for ten years. He published one or two books, including a Life of Lord Clive. Sir Alexander received the K.C.S.I. in 1873 and the C.I.E. five years later.

The King of Denmark has conferred the Order of the Dannebrog upon Mr. Charles Dye, Mayor of Portsmouth. Councillor Dye is a citizen who has done admirable service to the municipal life of our greatest naval port.

A serious submarine accident is reported from Portsmouth, where an explosion of gasoline took place on Submarine C 8, and Lieutenant Guy Hart, who was sitting above the crank-pit door when the explosion took place, sustained fatal injury. The unfortunate officer was twenty-four years of age and unmarried. His first appointment was in 1900; he became Sub-Lieutenant in 1903, and was promoted to the rank of Lieutenant in January, 1905. He had been on duty with submarines for three years, and was one of the staff of the *Mercury* for the command of submarines and the instruction of officers and men.



THE LATE RIGHT REV. A. B. WEBB,  
Dean of Salisbury.

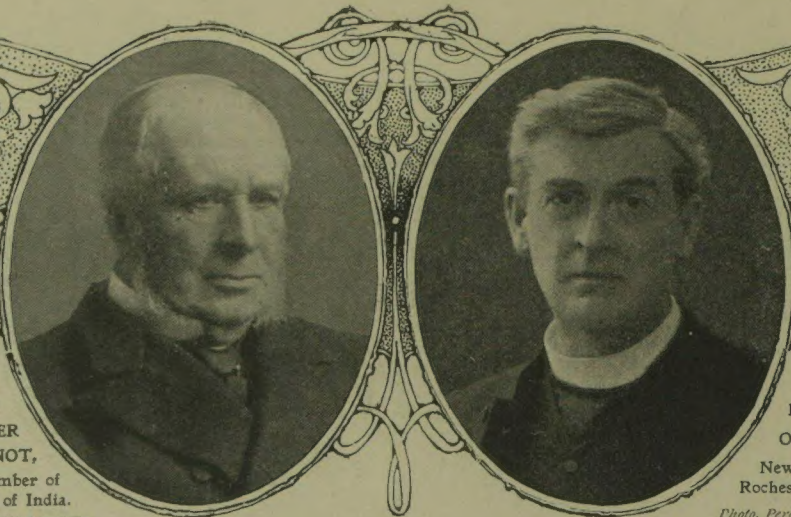
The Right Rev. Allan Becher Webb, D.D., Dean of Salisbury, died last week, bringing a long and useful career to a close at the age of sixty-eight. Dr. Webb was a Scholar of Corpus Christi College, Oxford, and in 1863 became Fellow and Tutor of University College. He was ordained deacon by Dr. Wilberforce, Bishop of Oxford, and was for some time Vice-Principal of Cuddesdon College. He resigned his Fellowship on his marriage, and accepted the rectory of Avon Dassett, near Leamington. In 1870 Dr. Webb was consecrated Bishop of Bloemfontein, and took charge of a district including the Orange Free State, Basutoland, and Bechuanaland. In 1883 he was translated to the diocese of Grahamstown, a territory of 75,000 miles, and he administered it until 1898, when he resigned his see and returned to England, to be nominated, three years later, by the late Lord Salisbury to the Deanery of Salisbury.

The Rev. Edward Bickersteth Ottley, who succeeds to the stall left vacant at Rochester Cathedral by the resignation of the Rev. Canon Jelf, is the son of the former Vicar of Richmond, in Yorkshire. He was educated at Keble College, Oxford, became curate of Hawarden in 1876, and of St. Saviour's, Hoxton, in 1880. In 1883 he was made Minister of Quebec Chapel. Canon Ottley, who has served the Samaritan Free Hospital for Women as Chaplain and has been associated with the Mission of Help to the Church in South Africa, has published a work on "Rational Aspects of Revealed Truths." One of his brothers, the Rev. Robert Lawrence Ottley, is a Canon of Christ Church and Regius Professor of Pastoral Theology at Oxford.

On the recommendation of the Home Secretary, his Majesty has been pleased to appoint Mr. Chester Jones

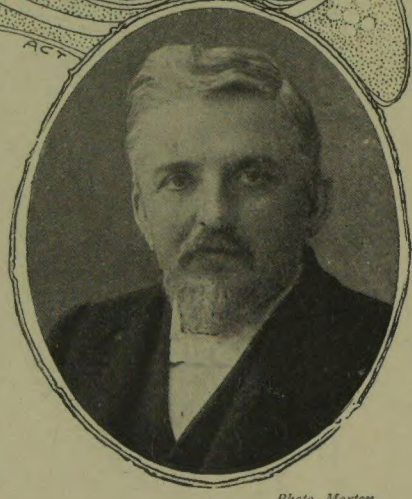
THE  
LATE SIR  
ALEXANDER  
ARBUTHNOT,  
Former Member of  
the Council of India.  
Photo. Elliott and Fry.

SIR Alexander John Arbuthnot, whose death is announced, was born in Ireland in 1822, and educated at Rugby and Haileybury. He entered the Madras Civil Service in 1842, became a Member of the Council in 1867, and was a



THE  
REV. E. B.  
OTTLEY,  
New Canon of  
Rochester.  
Photo. Percival.

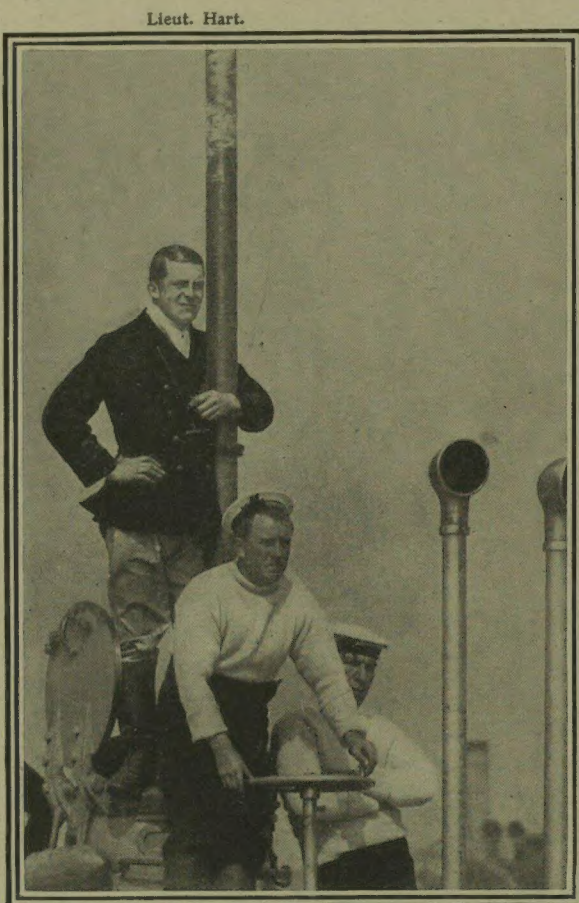
The Rev. Henry Yooll, the President of the Primitive Methodist Conference, was born at Newcastle-on-Tyne. He is a son of the Manse. Educated on Tyne-side and in Scotland, he was recommended for the ministry by the Hexham Circuit. After a student's course at the Sunderland Institute, he laboured for some years on the Border Circuits. Last year he was the Hartley Lecturer, the lecture being afterwards published in volume form under the title, "The Ethics of Evangelicalism." He is at present the Superintendent of the Higher Ardwick Circuit, Manchester. He is in his sixtieth year, and has been in the ministry thirty-seven years.



THE REV. HENRY YOOLL,  
President of the Primitive Methodist  
Conference.  
Photo. Morton.

## PORTRAITS AND WORLD'S NEWS.

to be a Police Magistrate, in the place of Mr. G. G. Kennedy, who has been compelled to resign on account of ill-health. Mr. Chester Jones is an accomplished lawyer, and has already made a name at the Bar.



KILLED IN THE SUBMARINE EXPLOSION: LIEUT. HART,  
COMMANDER OF "C 8," ON THE CONNING-TOWER OF  
THE VESSEL.  
Photo. Cribb.

Prince Frederick Henry of Prussia, eldest son of the late Regent of Brunswick, is said to have been disgraced by the Kaiser, expelled from the Court and army, and banished from Germany, for serious offences. Prince Frederick is now in his thirty-third year. He inherited an



PRINCE FREDERICK HENRY OF PRUSSIA,  
Exiled by the Kaiser.  
Photo. Richter.

enormous fortune from his father, and is the owner of several extensive estates, and a palace in the Berlin Wilhelmstrasse. At the age of eight-and-twenty he became Colonel of the 1st Brandenburg Dragoon Guards.

## Royal Ceremonies.

On Saturday last King Edward unveiled an equestrian statue of the late Duke of Cambridge, which has been erected opposite the gateway of the Horse Guards in Whitehall. His Majesty was accompanied by the Queen, the Prince and Princess of Wales, the Duke and Prince Arthur of Connaught, Princess Louise, and Prince and Princess Christian. The statue, which has been erected by past and present officers of the British Army, has been executed by Captain Adrian Jones. On the same day the King and Queen received the delegates of the International Red Cross Conference in the Throne Room at Buckingham Palace, and later in the afternoon the King, who was accompanied by Queen Alexandra, inspected some 1700 men of the Corps of Commissionaires.

On Monday afternoon their Majesties, accompanied by the Prince and Princess of Wales, the Duke of Connaught and Princess Henry of Battenberg, were present at the Wellington College Speech day. His Majesty opened a new hall, presented certain prizes, and unveiled a memorial of former students who fell in the South African Campaign. Their Majesties took tea at the Master's house, and saw a gymnastic display before they left the College. A portrait of their Majesties, painted by Mr. H. Weigall, was inspected at the close of the afternoon's interesting ceremony.

## The Hague Conference.

The second Hague Conference opened on Saturday last in the Knights' Hall of the Binnenhof. Some hundreds of delegates, the representatives of half a hundred nations, were present when the Dutch Foreign Minister opened proceedings with a welcome on behalf of his Government, a suggestion of a message of thanks to the Tsar, and a proposal that the veteran representative of Russia, M. Nelidoff, should be elected President of the Conference. These proposals were found to be agreeable to the delegates, and the new President, after taking the chair, made an interesting and instructive speech. The Dutch Foreign Minister was then chosen as Honorary President of the Conference, and the first Dutch delegate, M. de Beaufort, was named Vice-President. The speech of M. Nelidoff pointed out in clearest fashion the benefits resulting from the first Conference. Thirty-two Arbitration Conventions have resulted from it,





THE STOLEN ASCOT GOLD CUP.

On the first day of the Ascot meeting the Gold Cup, which was exhibited with other prizes on a table in the centre of the Enclosure, was stolen. Confederates of the thief drew off the guardians' attention, and the cup disappeared. Messrs. R. and S. Garrard, Hymarket, are the makers.

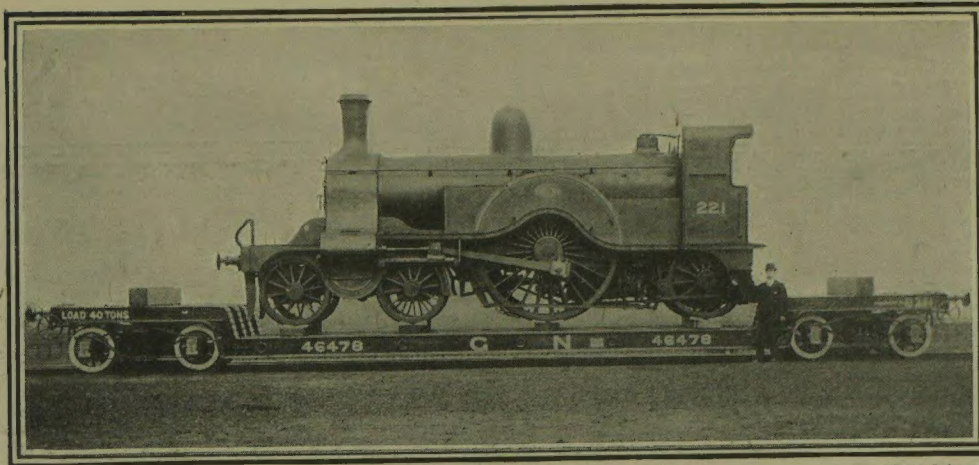


Photo. Coleman.

TRANSPORTING LOCOMOTIVES BODILY: THE FORTY-TON CROCODILE WAGON FOR HEAVY PIECES OF ENGINEERING.

The Great Northern Railway Company have just completed at their Doncaster works a wagon for transporting huge pieces of engineering. It runs on two four-wheeled bogies. The strength of the wagon was tested by mounting upon it one of the G.N.R.'s famous old single-wheel express engines, weighing forty-four tons—four tons in excess of the nominal capacity of the wagon.



Photo. Rothwell.

THE HORSE THAT MADE THE RECORD JUMP AT OLYMPIA.

The record jump of the world for a horse was made at the International Horse Show at Olympia by All Fours, which was the property of Mr. Glen Cross. The animal cleared seven feet three inches.

while at least four international questions, "grave and complicated," have been settled by the Arbitration Court. These questions were between the United States and Mexico, between the European creditors of Venezuela, the foreign residents in Japan, and the Anglo-French incident at Muscat. The Commission of Inquiry into the North Sea Incident was quoted as yet another proof of the value of the principles that the first Conference had enunciated in 1899. The programme of the second Conference has only just been announced, too late for detailed reference in these columns. It may be said with confidence that the civilised world looks with justifiable hopes to labours that should result in narrowing the sphere of controversies that provoke war.

#### French Wine Crisis.

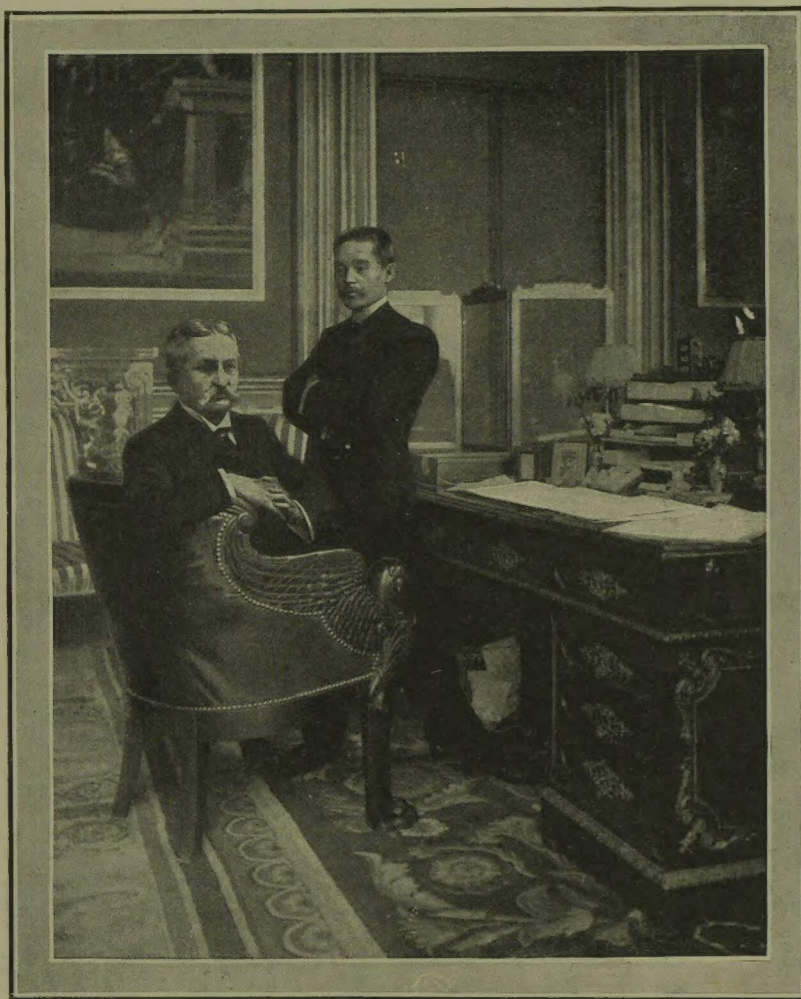
The trouble in the wine-growing districts of France, to which we referred briefly in last week's issue, has developed very rapidly and in manner that gives the French Government great anxiety. M. Marcelin Albert, who is leading the agitators, would seem to have developed amazing qualities as a leader of men, his following is even said to run into six figures, and four provinces in the wine-growing district are said to be in a condition bordering upon open revolt. The soldiers sent to preserve order have not responded to the situation in the sense that the Government desires, and there has been insubordination in the 12th and 100th regiments of the line. A Ministerial council has been held at the Elysée under the presidency of M. Fallières, and certain measures have been decided upon with a view to checking the movement as soon as possible. There are fears of civil war.

#### Chinese Labour in the Transvaal.

On Friday last, at the Parliamentary Session in Pretoria, General Botha, the Premier, announced that the Labour Ordinance would not be re-enacted, that the Chinamen would be sent home as soon as their contracts expired, and that consequently 16,000 would leave at the end of the present year. General Botha declared that the Government has come to the

conclusion that the best interests of the Transvaal suffer from the presence of the Chinese labourers, and that the supply of native labour has for some

time been greater than the demand. He spoke of certain measures that the Government are taking for the better recruiting and organisation of native labour. Although the South African markets have suffered a further decline from the Premier's statement, the dismissal of the Chinamen was regarded in all well-informed circles as a foregone conclusion: it has even been said that the British Government's guarantee of the new Transvaal Loan was obtained on the understanding that the Chinese experiment should be brought to a close. Doubtless nobody will be more distressed by the decision than Ah Sin himself; despite all statements to the contrary, he has had a very good time, and has handled more money than he ever hoped to see before he left his native shores to work on the Rand.



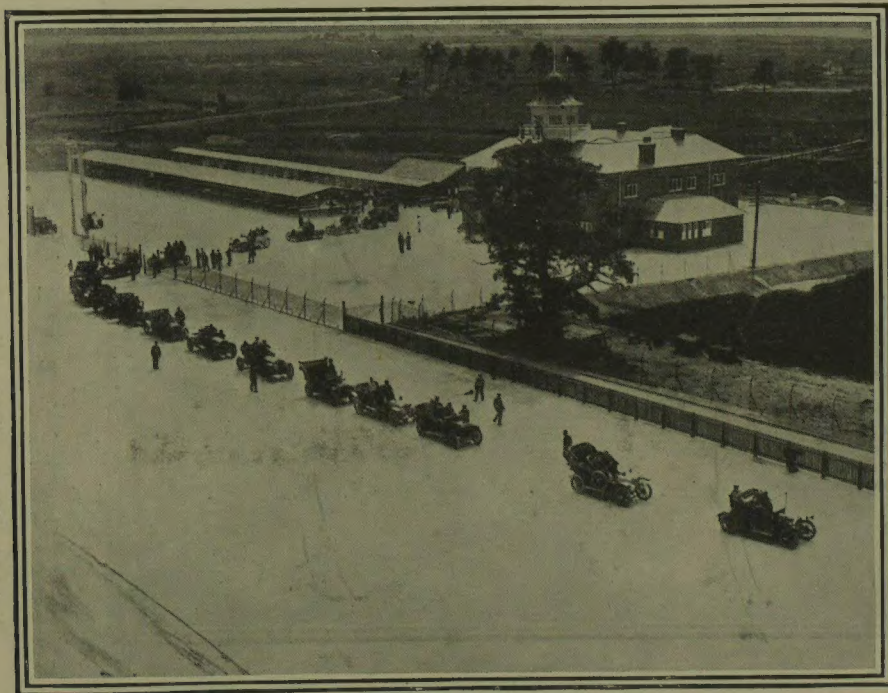
M. Pichon. M. Kurino.

THE SIGNATORIES TO THE FRANCO-JAPANESE AGREEMENT: M. PICHON AND M. KURINO.

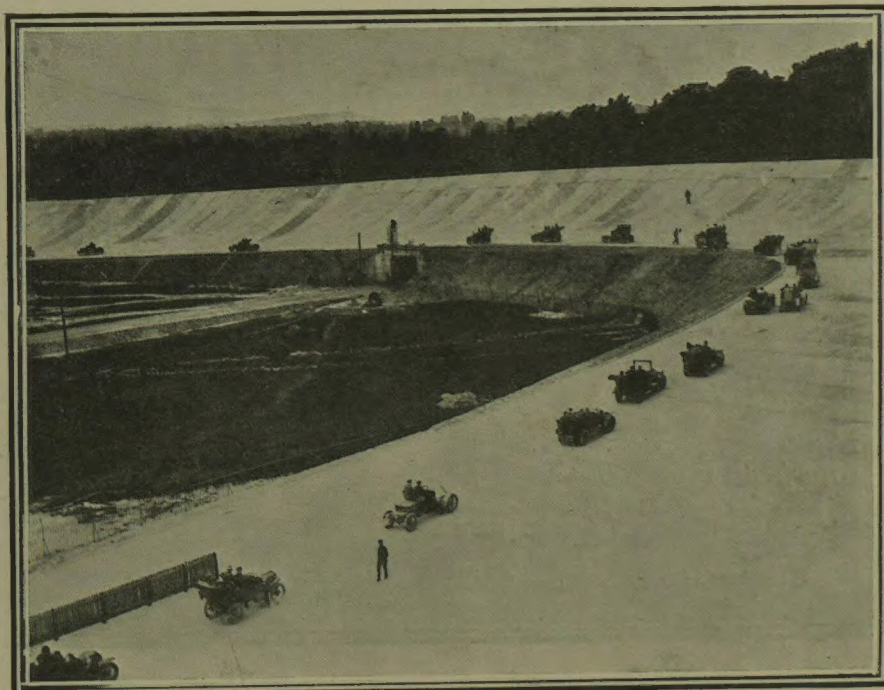
The agreement was signed on June 10 at the Quai d'Orsay by M. Pichon, Minister for Foreign Affairs, and M. Kurino, the Japanese Ambassador in Paris. The text of the document has not been made public. Our photograph was taken at the Ministry of Foreign Affairs immediately after the agreement was signed.

#### The Dissolution of the Duma.

On Sunday last the Tsar signed the Ukase dissolving the Duma, fixing new elections for Sept. 14, and arranging that the new Duma shall meet two months later. A new electoral law was promulgated at the same time, by which the peasant electorate will suffer, and the number of Deputies from the Caucasus, Poland, and Siberia will be reduced by half. At the same time, the property test in large cities is to be raised, and the procedure of election will be slightly varied. The dissolution of the Duma was expected, M. Stolypin, the Premier, having demanded the arrest of certain Deputies charged with treasonable practices, and having declared that if this step were not taken the Government could not be responsible for the maintenance of order. While universal regret has been expressed at the Tsar's decision, it cannot be forgotten that the present condition of the Russian State is highly critical, and it must be admitted that the action of which certain Deputies are said to have been guilty strikes at the very foundation of law and order in Russia. The law may be wrong, and order may be preserved by methods that disgust us; but anarchy is not likely to do any good to the Russian State or those who have its best interests at heart.



THE FIRST CARS ON THE NEW TRACK: THE START OF THE PROCESSION.



Photos. Topical.

THE STEEP-SIDED TRACK: CARS AT A SHARP CORNER OF THE COURSE.

THE OPENING OF THE MOST WONDERFUL TRACK IN THE WORLD: THE BROOKLANDS COURSE AT WEYBRIDGE.

The track was inaugurated on June 17 with a procession of cars, which ranged from ordinary touring automobiles to huge 100-h.p. racers. On previously existing tracks neck-and-neck racing has been impossible, but the Weybridge course is so wide that four or five cars at a time made the circuit. A Darracq car reached a speed of ninety-four miles an hour.



# THE FIRST PHOTOGRAPH OF THE PEACE CONFERENCE IN SESSION: THE PRESIDENT'S ADDRESS.

PHOTOGRAPH BY EBNER.

M. Nelidoff.



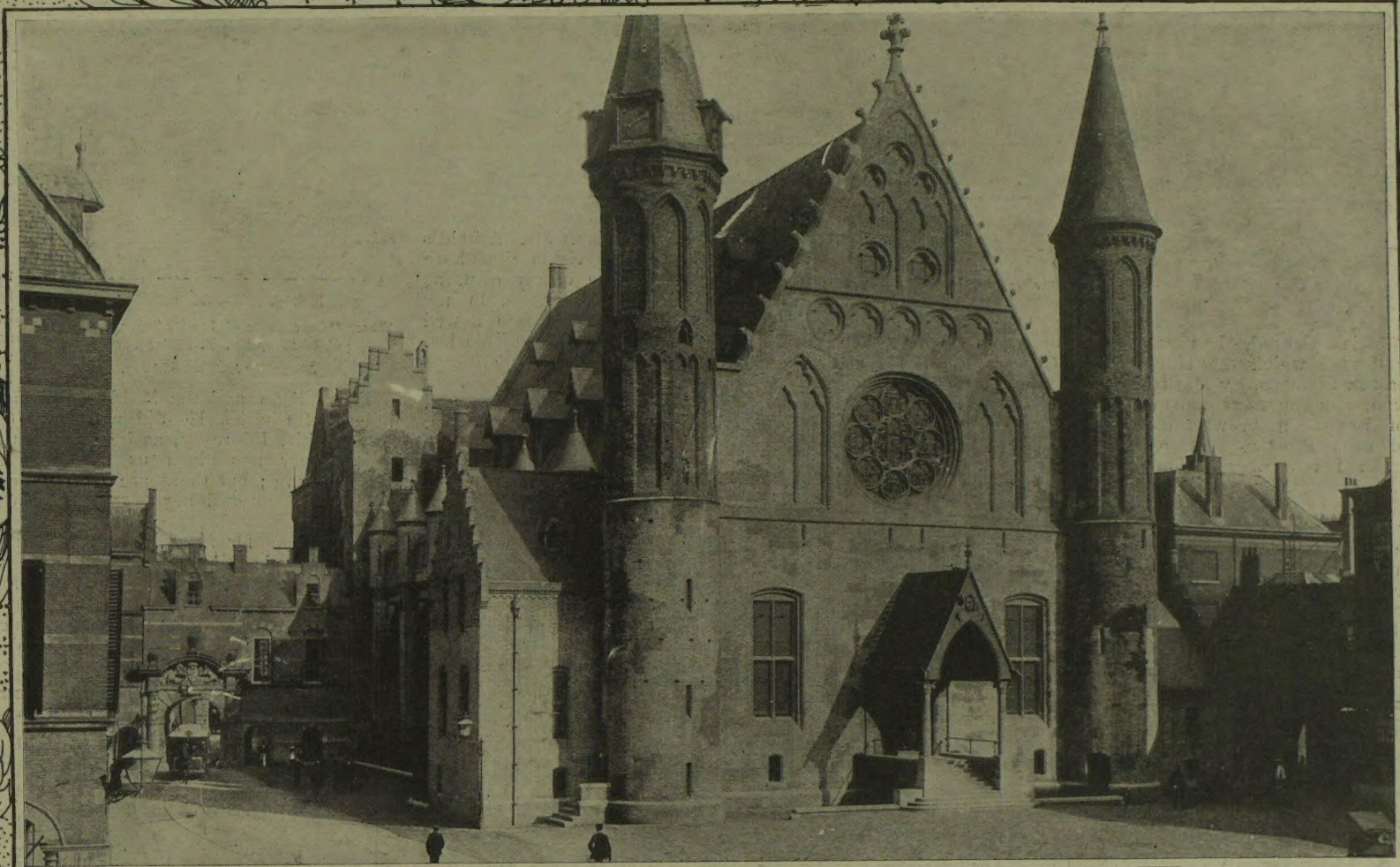
THE ILLUSTRATED LONDON NEWS, JUNE 22, 1907.—948

TO PROMOTE THE WORLD'S PEACE: THE REPRESENTATIVES OF FORTY-SEVEN STATES IN CONFERENCE IN THE HALL OF THE KNIGHTS AT THE HAGUE.

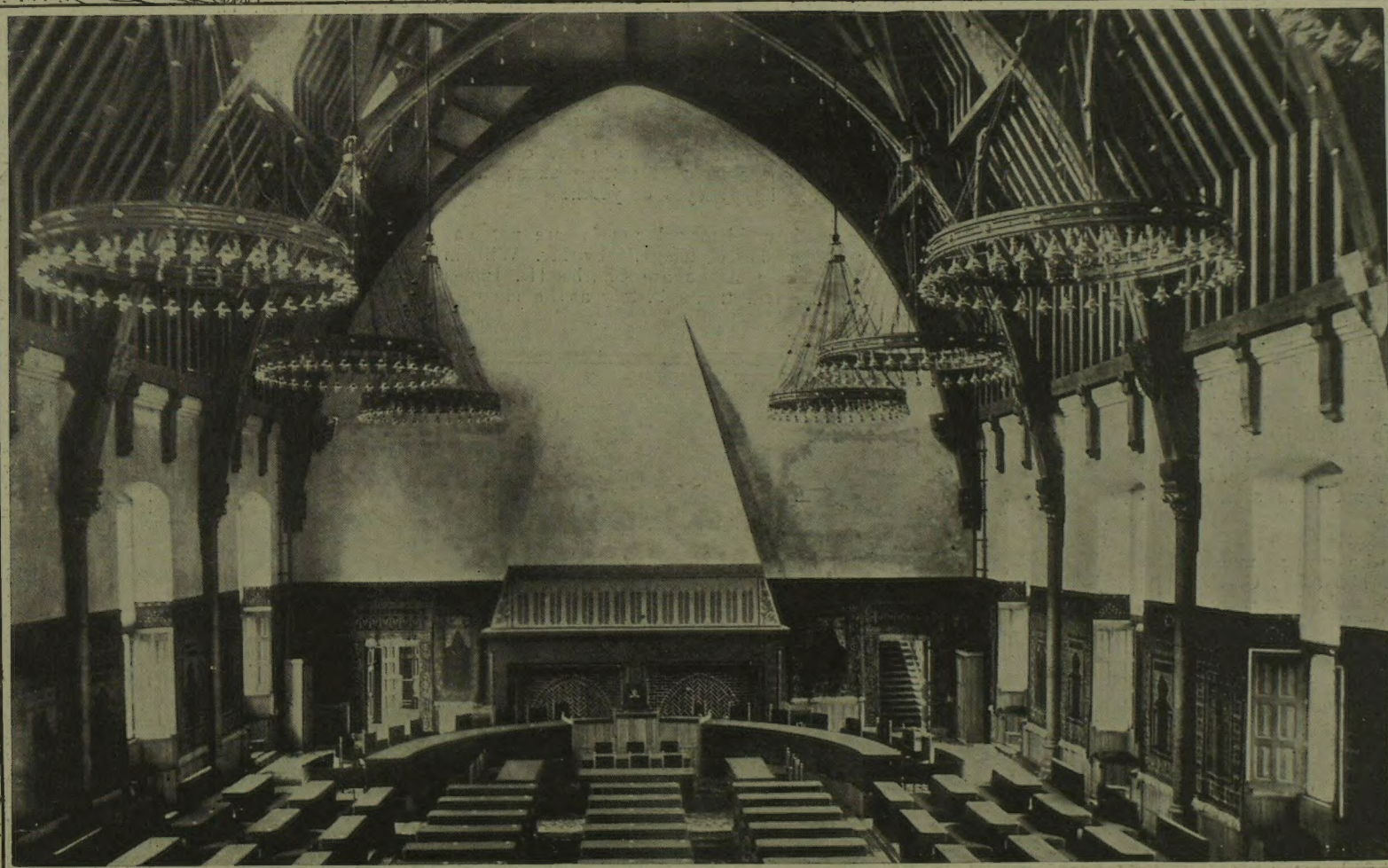
The second Peace Conference was opened at the Hague on June 15. Seats were provided for 250 representatives. Count Nelidoff, the principal Russian delegate, was appointed President on the motion of the Dutch Foreign Minister, Mr. van Tets van Goudriaan. On accepting office M. Nelidoff shook hands with Mr. van Tets van Goudriaan, and then delivered his inaugural speech, during which our photograph was taken.



## THE SCENE OF THE SECOND PEACE CONFERENCE, OPENED JUNE 15.



MEETING-PLACE OF THE CONFERENCE: THE RIDDERZAAL  
OR HALL OF THE KNIGHTS, AT THE HAGUE.



THE RIDDERZAAL ARRANGED FOR THE  
PEACE CONFERENCE.

The Ridderzaal, where the second Peace Conference is being held, stands on the eastern side of the Binnenhof or Inner Court of the ancient official buildings of the Hague. The Binnenhof occupies the site of a palace built in 1250 by Count William of Holland. Within the court on May 13, 1619, John of Barneveld, Chancellor of Holland, was put to death by his rival, Prince Maurice.—[PHOTOGRAPHS BY COUVER.]



## LITERATURE

AMOR CONDVSSE NOI ADVNA MORTE.....  
DANTE—*Inferno*—Canto V.

### AT THE SIGN OF ST. PAUL'S.

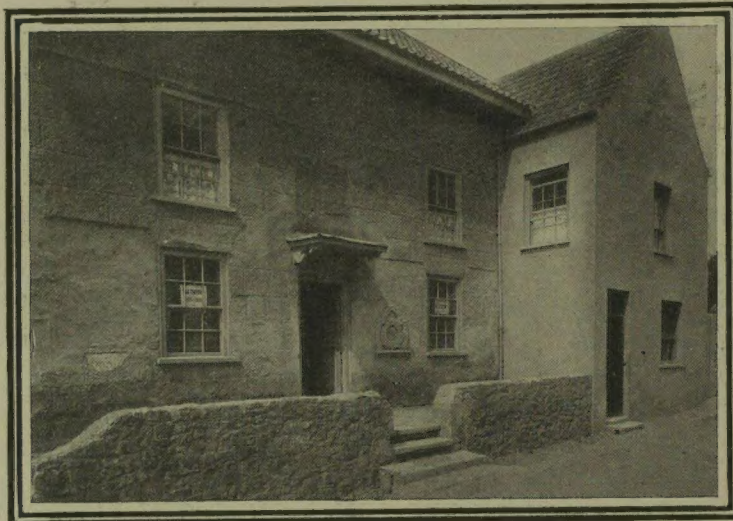
BY ANDREW LANG.

EVERYBODY is pleased, I presume, about the honorary degree which the University of Oxford is bestowing on Mr. Clemens. "Mark Twain, D.Litt.," sounds very well, and the sage must look bewitching in a gown of French grey, with carnation sleeves, like a kind of fairy Proctor. These are the colours, as far as I remember, of the Doctor of Letters.

Mr. Sidney Lee is also to be congratulated; sure we all owe him gratitude for his share in the immortal *Dixonary*. Somebody has been censuring him for the alleged incompatibility of his various utterances about Mr. W. H., the person somehow connected with Shakspeare's sonnets. At a hasty glance I thought that the incongruities were exaggerated. But may not a man change

his opinions, even on a subject so important as the identity of Mr. W. H.? It is said that his correct title, if he was William Herbert, would be "Lord William," not Mr. William. Is this certainly so? In Scotland, down to 1688 at least, he would have been plain "Mr.," but I have no Burke for the reigns of Elizabeth and James I. All that we really know concerning Shakspeare's sonnets is that he seems to have made

Arnold's "Scholar Gipsy." But, alas, Mr. Arnold's picture of the upper Thames is "a vision that hath perished." I had a Bablock Hythe of my own, as Wordsworth had a Yarrow. Bablock Hythe, in my fancy, was a place where a deep, clear stream flowed through a vegetation of water-flags and fritillaries, dark under the boughs of "immemorial elms," always in a light of set suns and rising moons. Now I have seen Bablock Hythe, and the queer old horse-ferry, and, like Wordsworth, I am disappointed.



Photo, Frith.

#### PURCHASED FOR THE NATION: COLERIDGE'S HOUSE AT NETHER STOWEY.

A successful effort has been made to acquire this cottage for the nation. The Earl of Lytton, speaking at a meeting of the committee organised to promote the scheme, said that the King had wished the movement success. £200 is still required for the annual up-keep of the building.

#### BABLOCK HYTHE VISITED.

And this is Bablock, this the Hythe  
Which Mr. Arnold cherished!  
Ah, under Disillusion's scythe  
The vision fair hath perished!  
The "stripling Thames" is sad and slow,  
By no means like a stripling,  
His course goes devious to and fro,  
As if he had been tipling.

Through mud and clay he wends astray,  
Now wider and now narrow,  
And my heart wanders far away  
To ballad-haunted Yarrow.  
At yonder turn the Douglas burn  
Sings to its "winsome marrow."  
Through sun and shower firm stands the bower  
Where dwelt the Flower of Yarrow.

However, I saw Bablock Hythe in a grey, cold morning, not when its dwelling was the light of setting suns; and not, like Mr. Arnold, with the happy eyes of youth.

Most of our modern historical novels are not so good, to my taste, as "Under Three Kings," by Mr. William K. Hill (Routledge). The Three Kings are Charles II., James II., and Dutch William. Mr. Hill treats history as he chooses. Where

#### CIVIL SERVANT AND CIVIC HISTORIAN:

MR. LAURENCE GOMME,

Whose "Governance of London" has just been published by Mr. T. Fisher Unwin.

Photograph by Elliott and Fry.

William Penn and the Maids of Taunton. The fatal illness of Charles II. did not occur (Mr. Hill knows this, I daresay) as he describes it. Lord Ailesbury has given us the facts about the good King; but there are only some sixty copies of his entertaining *Memoirs*.

As for fancy, Mr. Hill is rich in that gift. His description of an attempt to rescue Titus Oates and his picture of the capture of the two Jesuits whom his heroes personate at a meeting of Catholics; his swashbucklers, of both parties; his strong man, the deformed Porthos of the tale; his riot, under the eyes of Jeffreys, in court; his "Philip the Coward," and many of his other scenes and persons, are vigorous and original. He is the complete Whig, to be sure, and endlessly drags in "the Stuart folly." Yet it was not the Stuarts who bowed our backs beneath the National Debt. There is a pleasant fight on a staircase, and the villain is not clever enough to deceive "a swift half circle parade." There are good verses in the book as well



Photo, Elliott and Fry.

#### JOINT-AUTHOR OF OUR SUMMER NUMBER STORY

MRS. C. N. WILLIAMSON.

Mr. and Mrs. Williamson are the most popular authors of motoring stories. Their latest, "He Who Stole and Rode Away," appears in our Summer Number on June 29.

as good prose, and the virtuous Whigs (what a crew they really were!) win all along the line. Miserable James, he had the chance to follow "the bonnets of Bonnie Dundee," and he took it not.

#### BY MR. PETT RIDGE.

MR. Pett Ridge, at least, knows what he talks about, and though his "Nearly Five Million" (Hodder and Stoughton) is a little thin, he gives a picture of the Londoner that the Londoner can recognise as true. Anything more dismal than the average suburban street can scarcely be imagined; yet somehow Pett Ridge resolves the dull, drab mist into a sunlight and a shadow, and there is life between the lamp-posts. The City clerk and the small shop-keeper are less romantic in appearance than the hard-handed labourer, but these are also toilers with hearts for pity and for laughter. What one likes so much about Pett Ridge is that he is not here to preach, but to depict. He may be a social reformer—indeed, he must be—as everyone must be who has come in touch with the slavery of economic circumstance. But he does not let philanthropy distort his artistic vision.



Photo, Topical.

#### A NEW MECCA FOR DICKENS PILGRIMS: SUDBURY, SUFFOLK, WHICH CLAIMS TO BE THE ORIGINAL OF "EATANSWILL."

Sudbury now contests with Ipswich the distinction of being the original of Eatanswill, the scene of the famous election in "The Pickwick Papers." The good people of the town have started an Eatanswill Club and an "Eatanswill Gazette."

#### JOINT-AUTHOR OF OUR SUMMER NUMBER STORY:

MR. C. N. WILLIAMSON.

The Summer Number of "The Illustrated London News" appears on June 29. A leading feature is Mr. and Mrs. C. N. Williamson's motor-story, "He Who Stole and Rode Away."

no fuss about them. He did not write letters to the daily Press about his affairs—he had not the chance—but, given the chance, I think he would not have seized the opportunity.

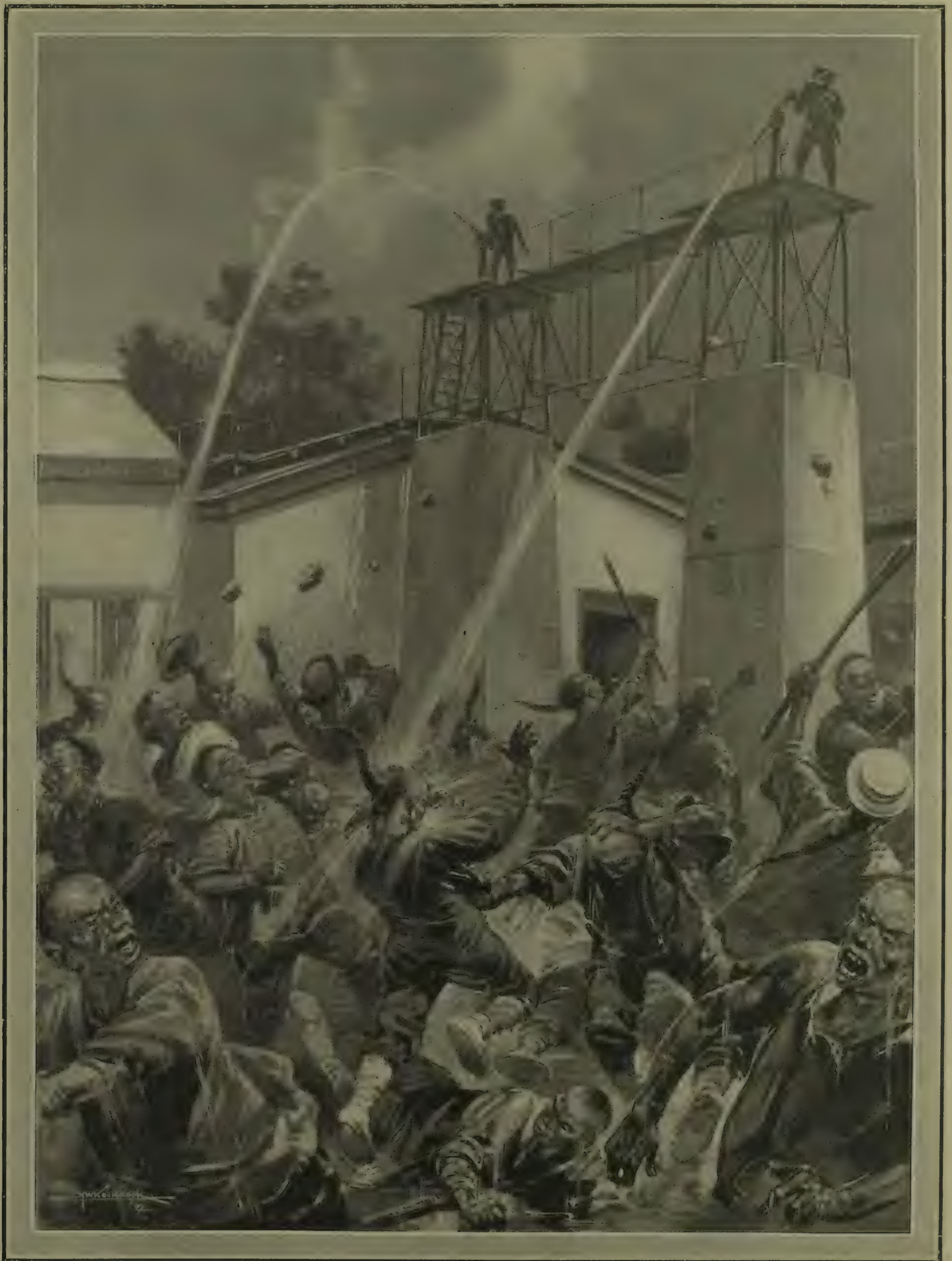
The critic who says so many unkind things about Mr. G. B. Shaw in *Blackwood's Magazine*, signs himself "z." Why z? I suppose because z was the initial preferred by the Blackwoodian critic who, about 1817-1820, wrote so furiously against the "Cockney School" of literature, Leigh Hunt, Hazlitt, Keats, and the rest. Probably there was not one z, but several z's. I do not think that the z who attacked Keats with unpardonable bad taste was Lockhart; I am as certain as one can be, in the circumstances, that z was another than Lockhart. In any case, the style of that old z was a thing to avoid. He spoke freely, if I remember rightly, of "pimpled Hazlitt." Pimples have nothing to do with literary criticism.

Few poems are so dear to Oxford men as Mr. Matthew



## UNDER "FIRE" FROM THE COLD-WATER-GUN: DISCIPLINE FOR COOLIES.

DRAWN BY H. W. KOEKKOEK.



A COLD DOUCHE FOR BOTHA'S DEPARTING COOLIES: QUELLING A RIOT IN A SOUTH AFRICAN MINING COMPOUND.

The persuasive virtues of the hose have sometimes been proved by the police in dealing with Western crowds, but the method has been brought to perfection in the South African mines. The water-gun, a gigantic fire-nozzle travelling on a high platform, commands the whole compound; and when a row begins among the coolies, this harmless but effective artillery is brought into play, always with excellent effect. General Botha has just decided that Chinese labour must go.



## SOCIAL &amp; ANECDOTAL



Photo. Bacon.

A BRIDE OF JUNE 261  
MISS VIOLET SALTMARSHES.  
Engaged to Lord Deramore.



prima donna: "She was now about to die, when unfortunately she slipped and fell." The reporter should have said "luckily," one supposes, had he been properly absorbed in the piece; and the lady herself, thus distracted, must have experienced all the pleasures of a modern reprieve.

Sir Arthur Ellis, whose sudden death in the Opera House made him, in a sense, one of Music's martyrs, had a good all-round appreciation of the arts. The Queen often took his advice in placing her commissions, both for pictures and statuary; and the King, besides counting him among the favourites in his service, had a great regard for his opinion in the studios. As a purse-keeper, he kept a vigilant eye on expenditure; and sometimes the expectations raised



Photo. Lallie Charles.

AN AMERICAN BRIDE:  
MISS ANNE BREESE.  
Engaged to Lord Alastair Innes-Ker.

to be will be." It was with this sentence ringing in her ears that she ever faced the prospect of a violent death. But she thought it would be by drowning. "The sea is longing to have me, and I know that I belong to it," she would say. "When the waves run high, I let myself be strapped to my seat, for, like Ulysses of old, I feel the attraction of the billows." But whatever her end, she

may comfort themselves with the motto of that supreme fatalist, their late Empress, "What is to be will be." But she thought it would be by drowning. "The sea is longing to have me, and I know that I belong to it," she would say. "When the waves run high, I let myself be strapped to my seat, for, like Ulysses of old, I feel the attraction of the billows." But whatever her end, she

ROSSETTI had a kind heart as well as a deft hand and a cunning brain, and nothing could please him more than the ultimate fate of the miniature of his wife (one likes to know, on Mr. Williamson's authority, it was his only miniature) he painted, seated on her bed during her recovery from a serious illness. To the nurse who tended her it was given, in token of gratitude; and that nurse is still alive, an East-End, now in need of such succour as she once rendered. And the miniature has afforded it. Mr. Pierpont Morgan has become its possessor, and its former owner had in exchange sufficient funds to pay the charges of her illness, and an annuity which relieves the present from anxiety and the future from want. Elizabeth Siddal did no evil to live after her, and the good she did was not interred with her bones—even the good poems once buried with them were recovered, and are become the rich possession of the world.

Mrs. Craigie, herself the maker of so many books, was the possessor of a large library, which the auctioneers have been busily cataloguing at Lancaster Gate and in the Isle of Wight. Like herself, her books are cosmopolitan and cover a wide range of interest. There is mystical theology and there is the French romance. St. John of the Cross keeps strange company with Zola; St. Teresa with the last lady exponent of literary realism. To read the names of books which an author has taken into his being is always an affecting study. Where, as with Millet, the list is brief—he read only his Bible and his breviary—the task of summing-up is sufficiently simple; but this lady of a thousand volumes requires a vastly more complex appreciation.

Westminster is to be visited by Rome, an order of things in the ecclesiastical world decidedly suggestive of topsy-turvy. The fact is that the fame of the singing of the choir in the Roman Catholic Cathedral has reached the ears of Pope Pius X., and he has dispatched the Master of the Papal Choir, himself a composer of fame, Dom Perosi, to go to hear the voices of the Angles, and to report the result to St. Peter's.

At least three Dukes and three Duchesses offer to the public a sort of public hospitality, a larger proportion of their class, let us add to their credit, than is to be found in any other. Devonshire House, in opening its doors to all people who care to discuss the question of physical degeneration, follows the good example set, time and again, by Stafford House and Grosvenor House. The kindness is the greater inasmuch as Devonshire House is far less fitted than either of its ducal fellows for the reception of a general crowd. Indeed, a marquee had to be put up to supplement the resources of the ground-floor, overtaxed by so large a throng. It is satisfactory to add that the privilege of these assemblings has never been abused.

There is something just a little topsy-turvy in this newspaper report of a certain unrehearsed action of a

in view of royal patronage were doomed to speedy extinction at his hands. One soaring sculptor whom he approached with a small commission entered heartily into his plans. Agreement reigned over the last detail of the plans; only the matter of price remained. "Well, how much?" asked Sir Arthur. "A thousand pounds," said the artist. "Ah," was the laconic reply, "the Queen wants to spend thirty."

Their minds excited over the story of "Johan Orth," the lost Archduke, the subjects of the Emperor of Austria

is quite natural, and their insistence seems likely to do more than any complaints in Parliament to get the embargo removed. Amateurs always have difficulties enough without hindrances of this sort. One did a very useful thing in taking a case into Court and getting a judgment, showing that amateurs may perform plays in a building licensed for the purpose. Other young ladies did a neater thing. To avoid regulations which demand a license for entertainments, they had their performances given free—but the programmes were from sixpence to eightpence each.



Photo. Lafayette.

THE LATEST PORTRAIT OF HER GRACE THE DUCHESS OF MARLBOROUGH.

One of the papers has started an interesting discussion on the upbringing of the young, and makes out a case against the parents who train their sons not to be useful and pleasant members of society, but merely "gentle." On the whole, the training of the rising generation is better than that of preceding generations. Mills's upbringing serves for warning against the merely intellectual education; and the man who hung up the future Justice Maule by his hair would hardly be cited to-day as a pattern. But there was a terrible Lady Balcarres in bygone days who could be just as severe. One of her little boys offended her, and she had him thrown into a pond, and in again when he got out. A third time she gave the order to throw him in, but a Scots retainer reproved her. "Wumman, wad ye droon your ain bairn?" he said—and flattened out the lady.

What becomes of the Academy pictures—not the chosen few which pass into national collections, but the innumerable portraits which more or less good men paint? It is an interesting problem, and a former Lady Waterford tried to solve it in a series of drawings. She showed, first, a Louis XIV. beauty sitting, with a troop of her adorers in attendance, for her portrait. Then the picture appears a generation later. A young and beautiful modern girl summons a maid to carry "this ugly old picture" to the garret. The final phase shows boys in the garret using the portrait of the bygone beauty as a target at which to shoot.

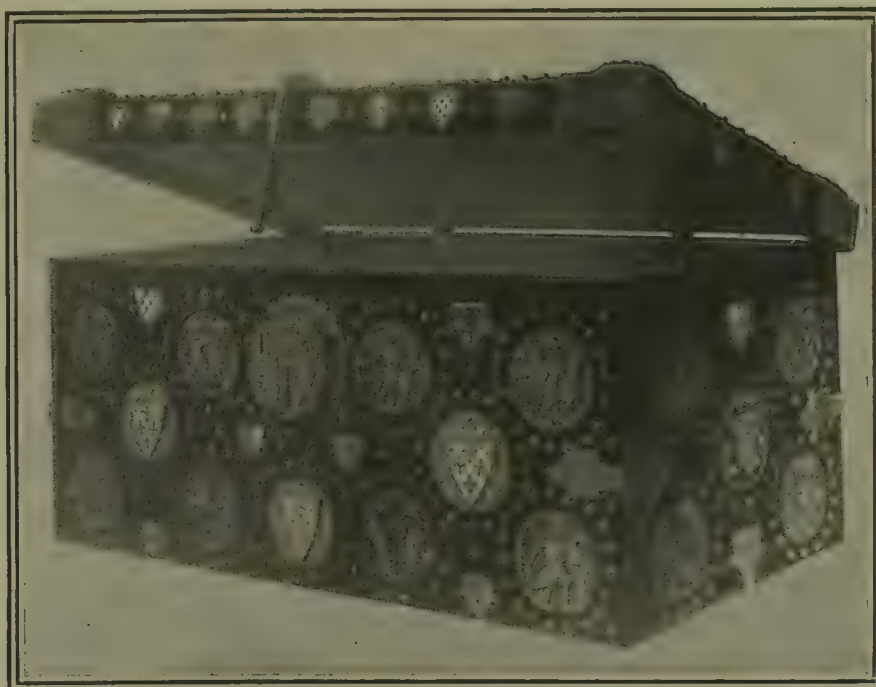
The anxiety of the young ladies of Leeds to proceed with the performance of "The Mikado," which they have assiduously rehearsed,



# AN EXILED EMPRESS'S REPRISALS: HISTORICAL TREASURES RECOVERED BY THE EMPRESS EUGÉNIE FROM THE FRENCH REPUBLIC.



A LADY'S SMALL BUREAU BY WEISWEILLER, THE PROPERTY OF MARIE ANTOINETTE; FROM THE LOUVRE.



THE COFFER OF ST. LOUIS, PRESENTED WITH THE CHALICES OF ST. LOUIS TO THE ABBEY OF LYS.

*Photo. Paré.*



NAPOLEON'S HAT AND COAT, WORN AT FRIEDLAND JUNE 14, 1807.



A PASTEL PORTRAIT OF LOUIS XVII. FROM THE PETIT TRIANON.



A CLOCK BY MARTIN CARLIN, PERIOD OF LOUIS XVI.; FROM THE LOUVRE.



A FULL-DRESS SADDLE THAT BELONGED TO NAPOLEON I. FROM THE MUSÉE DE L'ARMÉE.



A MUSICAL BOX SURMOUNTED BY A MARBLE NYMPH: ATTRIBUTED TO MICHEL, PERIOD LOUIS XVI.; FROM THE LOUVRE.

After twenty-eight years of litigation the Empress Eugénie has recovered from the French Government a large number of art treasures which were the private property of Napoleon III. These include the chalices of the Bourbons and of the First Napoleon. One of the most interesting is the Coffers of St. Louis, discovered in 1853 in the church of Dammarie-les-Lys, near Melun. The casket held many relics of St. Louis presented to the Abbey of Lys by Philippe le Bel. It was presented by Napoleon III. to the Musée des Souverains.



## SCIENCE



JAMES HUNT 1790-1819.

## SCIENCE JOTTINGS

ABOUT BRAINS AND  
BRAIN-PANS.

THERE is a perennial fascination attaching itself to the subject of human brain-powers in relation to the size and weight of the brain, and equally to the topic of the possibility of arriving at a just estimate of mental capability through the shape of the skull, and the conformation of its regions. The old system of phrenology—which, alas! is limited nowadays to “professors” who declaim on the sea-beach at summer resorts, or who throw in a little reading of the “bumps” with palmistry exploits—was in its day an honest if mistaken attempt to localise the functions of the organ of mind. In those days the distribution of brain-cells, and the duties performed by the various ganglia (or collections of brain-cells) whereof the brain largely consists, were unknown and undetermined. The whole gamut of man’s affections, tastes, desires, motives, and whatever else may be said to make up the complex personality of a human being, were believed to be capable of being mapped out on the surface of the skull. The localities thus defined on a phrenological bust were believed to correspond with actual “organs” denoted by the skull’s conformation.

Satire poured thick and fast on the bump-readers and their views. Sydney Smith said that you might as well attempt to ascertain the character of the Dean of St. Paul’s by feeling the outside of the dome. Oliver Wendell Holmes, poet, anatomist, and physiologist, asked—“Can you tell me how much money there is in a safe, which also (like the skull) has thick walls, by kneading the knobs with your fingers? So, when a man fumbles about my forehead, and talks about the organs of individuality, size, etc., I trust him as much as I should if he felt over the outside of my strong-box, and told me there was a five-dollar or a ten-dollar bill under this or that rivet. Perhaps there is, only he doesn’t know anything about it. We will add that, even if he knows the dimensions of the strong-box, he could not thence determine the amount of cash deposited in it.”

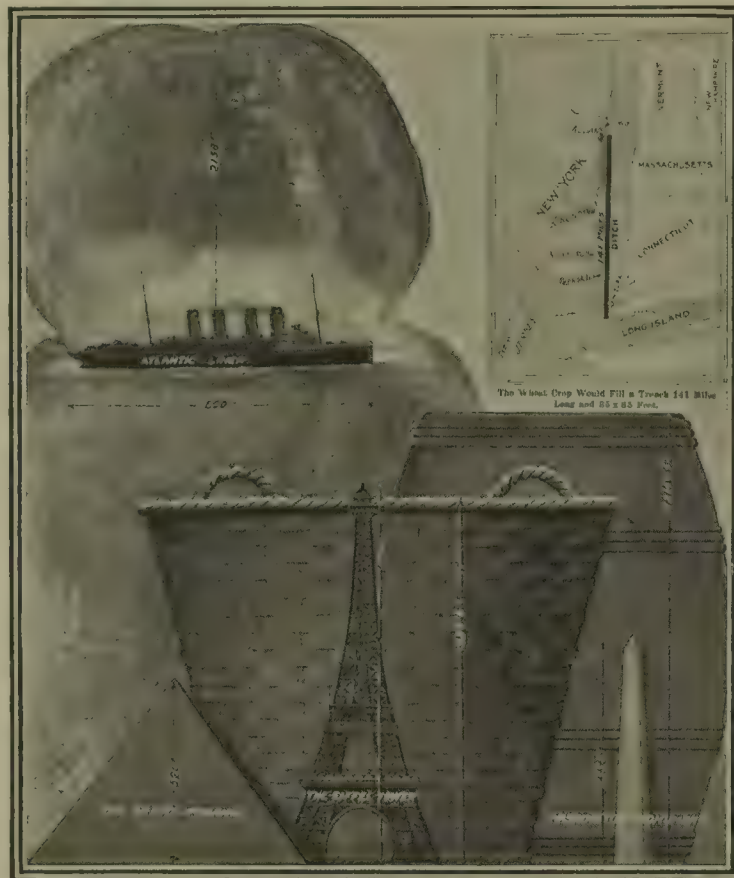
The fact is that while to-day we can localise a good many functions of the brain, they are chiefly those devoted to the regulation of muscular movements, and to the reception of messages from our eyes, ears, and other sense-organs. The great area of “mind” as represented in the brain is left untouched. We do know that the forehead lobes of the brain are the intellectual areas, and that their brain-cells discharge the highest duties of the body’s governmental department. This conclusion is reached from various sources of information, among them the failure of intellectual capacity when the forehead lobes are injured or wanting in due development. But in this very region where “mind” is located, there is no possibility of picking out cells which operate, say, in the exhibition of parental instinct, or others which cause murderous impulses, or causes, again, which exercise the faculty of emotion of veneration, of form, of size, of colour, or any of the other mind-qualities of which the old phrenologists used to talk so easily and so bravely.

Therefore, it was, because phrenology has no basis in the facts of brain-structure and function, as revealed by researches later in date than the days of Gall and Spurzheim, that it fell into disrepute as a means of localising the intellectual powers. Another blow was given to the science of “brain-pans” at large when the supposed relationship between the size of the head, and, therefore, brain-weight, and the development of the mental faculties was shown to be non-

BUILT IN TWO DAYS: AN AMERICAN ENGINEER'S FEAT IN IRON  
AND CONCRETE.

The bridge which crosses the Kiskadee, in Illinois, is constructed of concrete and iron. Very wide spans are possible, and the method is particularly convenient where swift currents and great depth make foundations impracticable. The photograph shows the placing of the keystone block of concrete.

existent. While the brains of some distinguished men have exceeded the ordinary weight of three pounds or so, many celebrated persons have had brains of average

WHAT THE AMERICAN WHEAT CROP MEANS: THE 735,261,970-BUSHEL  
WHEAT-CROP OF 1906 CONVERTED INTO A 1214½-FOOT BARREL OF  
FLOUR, AND BAKED INTO AN IMMENSE LOAF 2158 FEET HIGH.

weight, and, contrariwise, very heavy brains are often found in persons by no means distinguished even for intelligence of an ordinary kind. In one series of statistics it was found that the brains of ten idiots and five

imbeciles weighed, on an average, 59.2 ounces; those of sixty famous men 51.39 ounces—the difference in mere weight being, in favour of the idiots, 7.9 ounces.

Mere weight of brain may be thrown overboard at once in any calculations one may indulge in respecting the relationship between size of brain and intellectuality. It is evidently not the quantity but the quality of a brain—that is, of its brain-cells—which determines the intellectual status of its possessor. Nor is this all. Of the hundreds of millions of brain-cells which exist in the grey matter of a single brain, only relatively a few, as we have noted, exercise the higher functions we collectively term “mind.” When a brain is weighed, the greater bulk of it is found to be composed of white matter, which consists not of brain-cells, but of nerve-fibres which carry messages between brain and body, and vice-versa. So that brain-weight *per se* is seen to be a condition or feature such as reckons for nothing in connection with the determination of the intellectual capacity. If any material investigation at all could bring us within an approach to the relation between brain-weight and mind, we might conceive that the amount of brain-cells in the forehead lobes would afford some far-off indication of the matter. But even here we would have to reckon with the different qualities of the cells in one individual as differing from those of his neighbour, and thus we find ourselves in the land of the impossible, because nobody knows what it is that makes one set of brain-cells instruments of higher power than another set.

ANDREW WILSON.

## WHAT THE U.S.A. WHEAT CROP MEANS.

THE United States leads the world in the production of wheat. The 1906 world-crops, according to the official figures, were as follows—

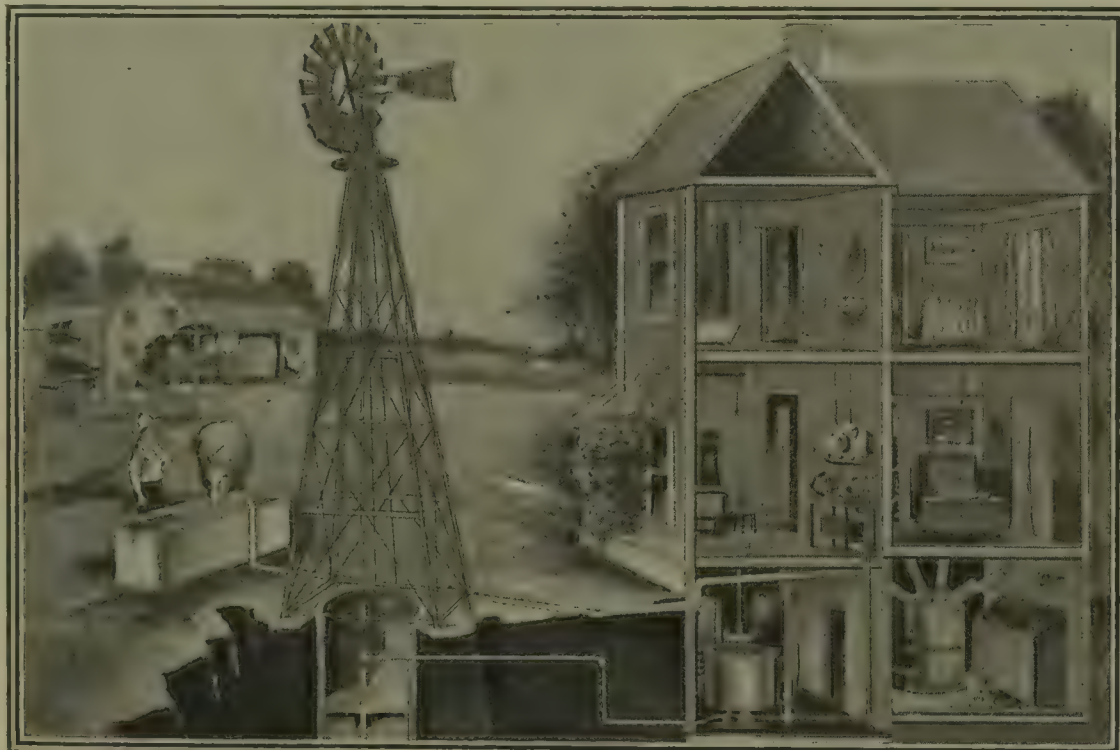
	Bushels.		Bushels.
United States ..	735,261,970	Spain ..	154,090,000
Russia ..	450,000,000	Germany ..	144,754,000
France ..	324,725,000	Argentina ..	134,931,000
India ..	319,586,000	Canada ..	131,614,000
Austria-Hungary ..	268,574,000	Roumania ..	113,867,000
Italy ..	168,000,000		

The crops of other countries bring the total up to the enormous figure of 3,423,704,000 bushels, so that the production of the United States is nearly 20 per cent. of the world’s output. A

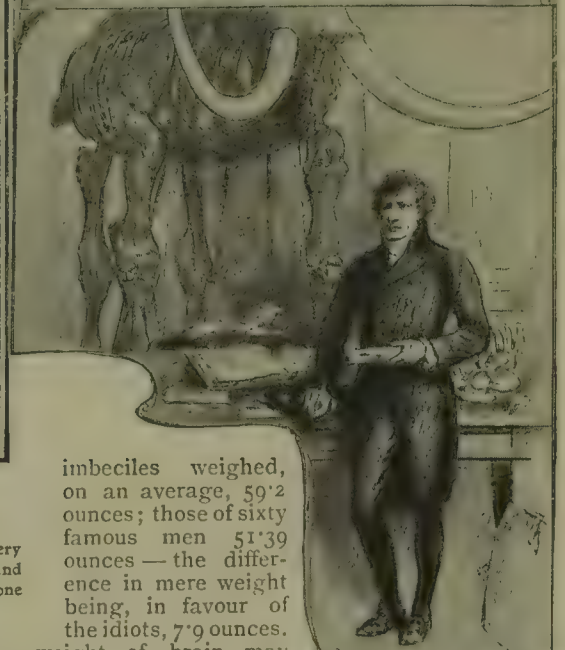
graphical comparison of this crop with the finished product typified by bread and the intermediate stage—flour—is very interesting, and we have made an attempt to show the magnitude

If the 735,261,970 bushels of wheat were placed in a bushel-basket of standard shape, the basket would measure 792 feet in diameter at the bottom and 1225 feet at the top, and would be 980 feet high. It would have to be strong enough to sustain the weight of 1,579,433 tons. The Eiffel Tower is a good object for comparison. Visitors in the crown of the tower would be able to look just over the sea of wheat. After the miller has taken the basket of wheat and milled the grain, he finds he has some 16,116,664 barrels of flour, which, if put in one huge barrel, would be 1214½ feet high, and the largest diameter would be 962½ feet.

The baker now steps in, and out of this flour bakes 4,834,999,200 loaves of bread of standard size; and if this bread were all put into one loaf, it would measure 1002 feet on the bottom, 1387 feet at the top; it would also be 616½ feet thick and some 2158 feet long. If this loaf of bread were set on end, the finished product would far overshadow the basket and the intermediate stage—the flour-barrel.

LIGHT FROM WIND: A HOUSE SUPPLIED WITH ELECTRICITY GENERATED BY A WINDMILL.  
The water pumped by the windmill is delivered through a regulator to a water-motor, which drives an electric generator.

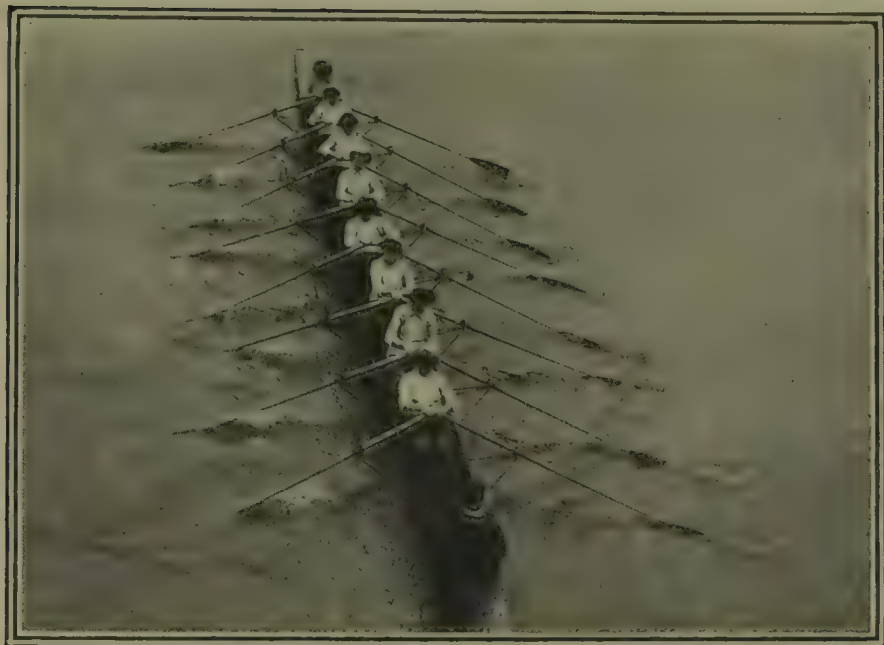
## NATURAL HISTORY



GEORGES CUVIER 1769-1832



## SPORT OF THE WEEK ON LAND AND WATER.



THE LADIES' EIGHT, COACHED BY MR. FURNIVALL.



THE LADIES' EIGHT READY TO GO.

### EIGHT MAIDS IN A BOAT: A CREW OF THE FURNIVALL CLUB.

Mr Furnivall, the greatest English Shakspearean scholar, is, as everybody knows, a most enthusiastic oarsman, and in his old age he still keeps up his form. Some years ago, at the time of the publication of the "English Miscellany" in his honour, his friends presented him with a boat, in which he is often to be seen on the river at Richmond. Mr. Furnivall gives his name to a ladies' rowing club, to which he acts as coach. The ladies obviate the difficulties of skirts by fastening them round their ankles with elastic bands.—[PHOTOGRAPHS BY SPORT AND GENERAL ILLUSTRATIONS COMPANY.]



MR. JOHN JONES'S CHERRY BOY, FIRST IN THE SINGLE HARNESS CLASS.



MR. VANDERBILT DRIVING YOUNGSTER, BEATEN BY COKER'S ROSADOR IN SINGLE TURN-OUTS.



MR. BURNELL TUBBS' FIRST PRIZE HARNESS HORSE OVER 15 HANDS: GRENGALT.



MR. WALTER WINANS' BEAU IDEAL: MR. VIVIAN GOOCH IN THE SADDLE.



THE CHAMPION HARNESS NOVICE: MR. FRANK HOWARD'S TISSINGTON COCK ROBIN.



SECOND PRIZE DOUBLE HARNESS, 15 HANDS: MR. JOHN JONES'S CHERRY BOY.

### THE RICHMOND HORSE SHOW, JUNE 15: WINNERS AND DISTINGUISHED COMPETITORS.

PHOTOGRAPHS BY TOPICAL PRESS.



THE FIRST ARRIVAL: THE GRENADEER GUARDS' COACH.



THE EARL OF ANCASTER LEADS OFF.

### THE FOUR-IN-HAND CLUB'S FIRST MEET OF THE SEASON IN HYDE PARK ON JUNE 15.

The Four-in-Hand Club held the first meet of the season in Hyde Park on June 15. The President of the Club, Lord Ancaster, led the parade driving his black-browns. The Grenadier Guards' coach was the first to arrive at the meet. It was driven by Mr. Loraine.—[PHOTOGRAPHS BY SPORT AND GENERAL ILLUSTRATIONS COMPANY.]





## ART NOTES.

HAMMERSMITH is again in luck in the picture exhibition opened freely at the Hampshire House Social Club, and in bringing together a collection of pictures painted by the

Pre-Raphaelite Brotherhood, the organisers have not confined themselves to Mr. Holman Hunt's all too exclusive list of the Brotherhood's original members. Still, a very rare, as well as very interesting choice has been made. Rossetti's drawing of his future-wife, while she was still Miss Siddal, has its own and its accidental pathos. It would be difficult to think of this lady as anybody's sitter but Rossetti's, and equally difficult to imagine any model as well suited as she for this painter. Indeed, her personality presents an easily traced influence, and even control, over his art. Hardly less interesting is James Collinson's painting of Christina Rossetti, which is lent by her surviving brother, as is "The P. R. B. Journal," kept by himself as secretary to the Brotherhood from 1849 till 1853. Millais's drawing for "Christ in the Carpenter's Shop," and Holman Hunt's for "Claudio and Isabella" are shown; also Woolner's medallion of Carlyle, Walter Deverell's "Lady of the Birdcage," and a good representation of Burne-Jones and of Ford Madox Brown.

The Pastel Society has something of a struggle, one imagines, to revive a medium which had so brilliant a vogue rather more than a hundred years ago. There are

Photo, London Stereoscopic Co.

PADEREWSKI:

Who reappeared in London, June 18.

a draughtsman could be the greatest of all portrait-painters, Velasquez. M. Le Sidaner contributes an astonishingly subtle and convincing snow-scene; Mr. Melton Fisher a portrait of Mr. A. Lys Baldry; Mr. Tuke two brilliant sketches of tree and bush, from each of which the nude figure would be better away; and Mr. Joseph Pennell five sheets of dots and dashes of New York and the Embankment.



THE BEETHOVEN MEDALLION IN VIENNA,

Designed by Alfred Rothberger.

Nowhere, from its source to the sea, does the Tiber flow more clearly than the water-colour of Signor Onorato Carlandi. Rome's river has been painted by Rome's artist from its infancy to its death—or is it only a forgetfulness?—in the sea, in sixty drawings, which are now exhibiting at the galleries of the Fine Art Society. We are tempted to name, among the sixty, "The Village, Le Balze," as the most attractive of the drawings, a preference which suggests, perhaps unduly, an inferiority in the rest. It is only that this drawing escapes the monotony, the only fault we find with Signor Carlandi's work, of the rest.—E. M.



STRASSER'S STATUE OF JOHANN STRAUSS,

The Waltz King.

no more ladies who, corresponding to Mrs. Mountstuart Jenkinson's "dainty rogue in porcelain," are perfectly matched in character and complexion by the pastel-stick; and were it not for Degas and one or two more Frenchmen, it would seem that the age of pastel had passed, both for sitters and exponents. The Society's exhibition at the R.I.'s galleries in Piccadilly contains nothing that is very much alive, unless it be M. Thévenot's "Jeune Femme en Costume Louis XVI," in which, compensating for the lack of any more serious quality, there is shown a considerable portion of a sunny variety of colour and charm of surface unlike that obtainable either in oil or water-colour.

Nor do even Mr. Sargent's eight charcoal drawings infuse vivacity into the exhibition. The studies of Miss Viola Tree, Mrs. George Swinton, and the Countess of Essex, come so near to commonplace that it is marvellous that Mr. Sargent's hand created them. But the drawings of Mrs. Charles Hunter and Mrs. Asquith prove over again that he can make a drawing interesting, even if only as a rendering of his paint in what may be called shorthand. Without charm in the draughtsmanship, but yet decisive in character, are the drawings of Miss Ethel Smythe and Lord Wemyss. Otherwise, Sargent the master is entirely unrevealed, as entirely unrevealed as Sir Joshua Reynolds was in black and white. There is solace, also, in the remembrance of how insufficient

## THE PLAYHOUSES.

THE FANNY COLEMAN MATINÉE AT THE ST. JAMES'S.

AN actress who can look back on fifty years of professional work finds herself in select enough company to-day. Miss Fanny Coleman can boast of such a record, and her only rival in this respect on the English stage is Ellen Terry. Miss Coleman's theatrical experiences go back to the Buckstone management of the Haymarket, and of her long series of performances in broad comedy vein perhaps her Mrs. Malaprop is the most noteworthy, though the old dowager's rôle in "Lady Windermere's Fan" is one that she has made conspicuously her own. In order to celebrate fifty Miss Coleman's jubilee, a complimentary matinée was given her last week at the St. James's Theatre, and Mr. Alexander introduced the veteran actress to the audience in a graceful speech, in which he paid due tribute to her talents. Many of her brother and sister artists gave practical testimony of the admiration in which they hold Miss Coleman, Sir Charles Wyndham appearing in an act of "The Liars," and Mr. John Hare playing once more in "A Quiet Rubber."

THE DUBLIN ABBEY THEATRE COMPANY AT GREAT QUEEN STREET.

That comedy of Mr. J. M. Synge's which, under the title of "The Playboy of the Western World," has caused



DR. RICHTER CONDUCTING.

Plaque in oxydised silver by Percival Hedley.

such an uproar in Ireland as "insulting" the Irish peasantry, obtained its first London performance last Monday evening at the Great Queen Street Theatre, where the famous Abbey Theatre company is established this week for its customary annual visit. To English eyes it would seem as if Mr. Synge's play, while odd enough certainly, could only have been condemned by persons who lacked all appreciation of humour, for as given in London it is an exceedingly diverting, if rather cynical, exploitation of—what is undoubted fact—the hero-worship which some men and many women are ready to lavish on the criminal. The piece opens with the arrival of a wild-looking lad at a village inn on the coast of Mayo, who gradually discloses the fact that he is fleeing from justice, after having murdered his father. Instead of being treated as a lunatic or marched off to jail by an indignant public, he is at once exalted into a hero by the villagers, and both Peggy, the landlord's daughter, who throws over her own sweetheart, and a buxom widow are eager to secure the confessed parricide as a husband. But the supposed dead man appears on the scene, and now it only remains for the lad, if he is to maintain his reputation, to accomplish the crime of which he has bragged. Failing in his attempt, he becomes the object of Peggy's derision, and leaves the village the wiser for some experience of the sex. Mr. Synge's play is full of robust humour and realistic observation.

(Other Playhouse Notes elsewhere in the Number.)



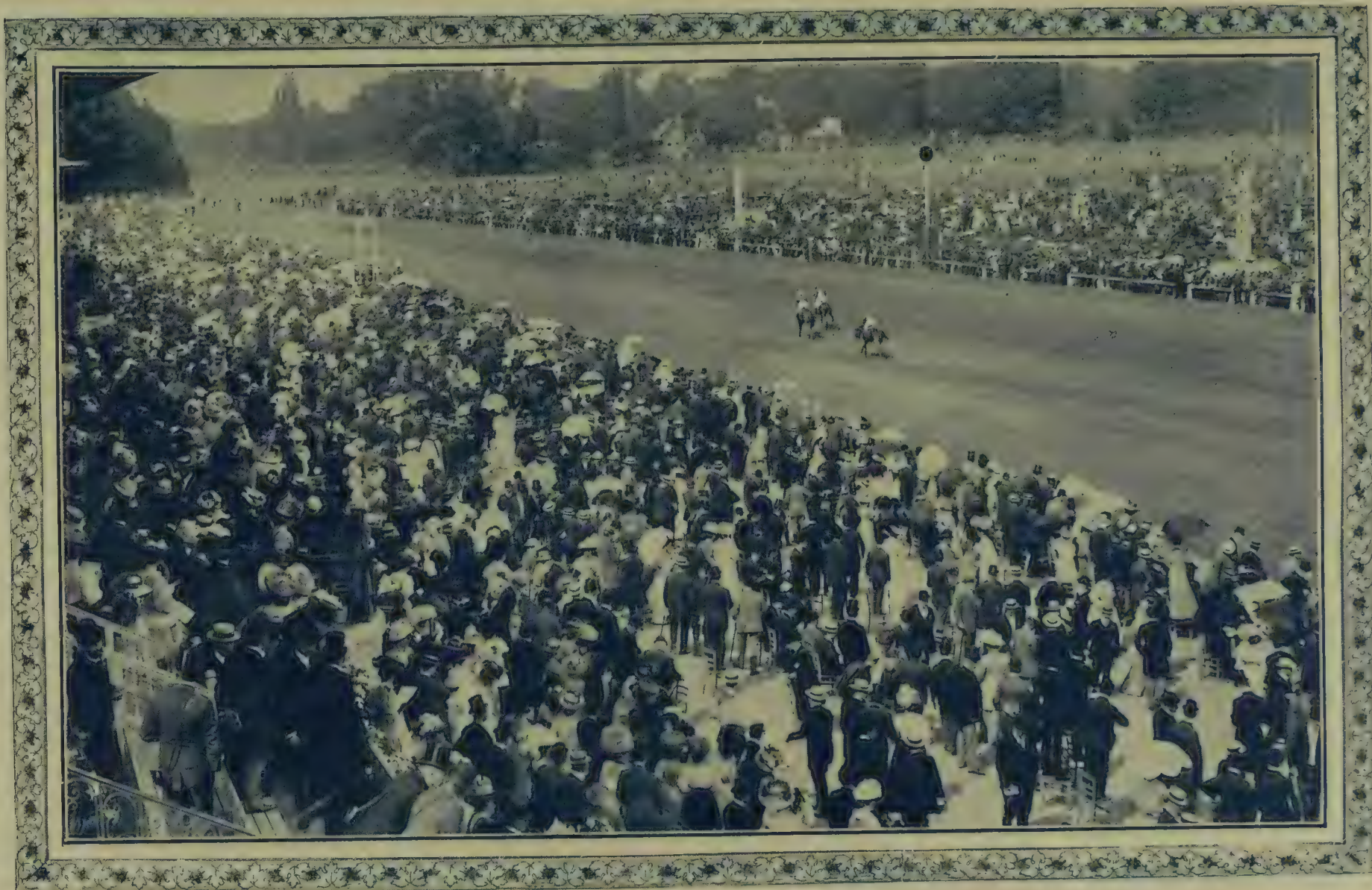
THE BUST OF GOUNOD,

Lately Unveiled by M. Saint-Sans.

Photo, Ref.



## A FASHIONABLE FRENCH RACE AND A ROYAL CEREMONY.



THE FRENCH ASCOT: A GENERAL VIEW OF THE GRAND PRIX MEETING AT LONGCHAMP.

The Grand Prix for 1907 was run on June 16 at Longchamp in the presence of the King and Queen of Denmark and M. and Mme. Fallières. This year the gowns at the French Ascot were more wonderful than ever. The race was won by Baron E. de Rothschild's Sans Souci II.—[PHOTOGRAPH BY ILLUSTRATIONS BUREAU.]



THE STATUE OF THE DUKE OF CAMBRIDGE OUTSIDE THE NEW WAR OFFICE: THE KING'S SALUTE AT THE UNVEILING CEREMONY.

The equestrian statue of the Duke of Cambridge by Captain Adrian Jones has been erected outside the new War Office in Whitehall. It was formally unveiled by the King on June 15 in the presence of representative detachments from the regiments of which the late Duke was Colonel. With the King were the Duke of Connaught, Lord Roberts, and Field-Marshal von Hahnke, the representative of the German Emperor, who came over with a deputation of the von Goeben regiment. As soon as the statue had been unveiled the bands played the National Anthem, during which his Majesty stood at the salute and the troops presented arms.—[PHOTOGRAPH BY EDGAR.]



# 600,000 FRENCH WINE-GROWERS SWEARING TO UPHOLD THEIR CAUSE: THE MONTPELLIER MEETING.

PHOTOGRAPH BY REGNAULD.



THE ILLUSTRATED LONDON NEWS, JUNE 22, 1907. 958

MARCELIN ALBERT, THE "NAPOLEON OF THE SOUTH," ADMINISTERING THE OATH TO THE WINE-GROWERS' FEDERATION AT MONTPELLIER.

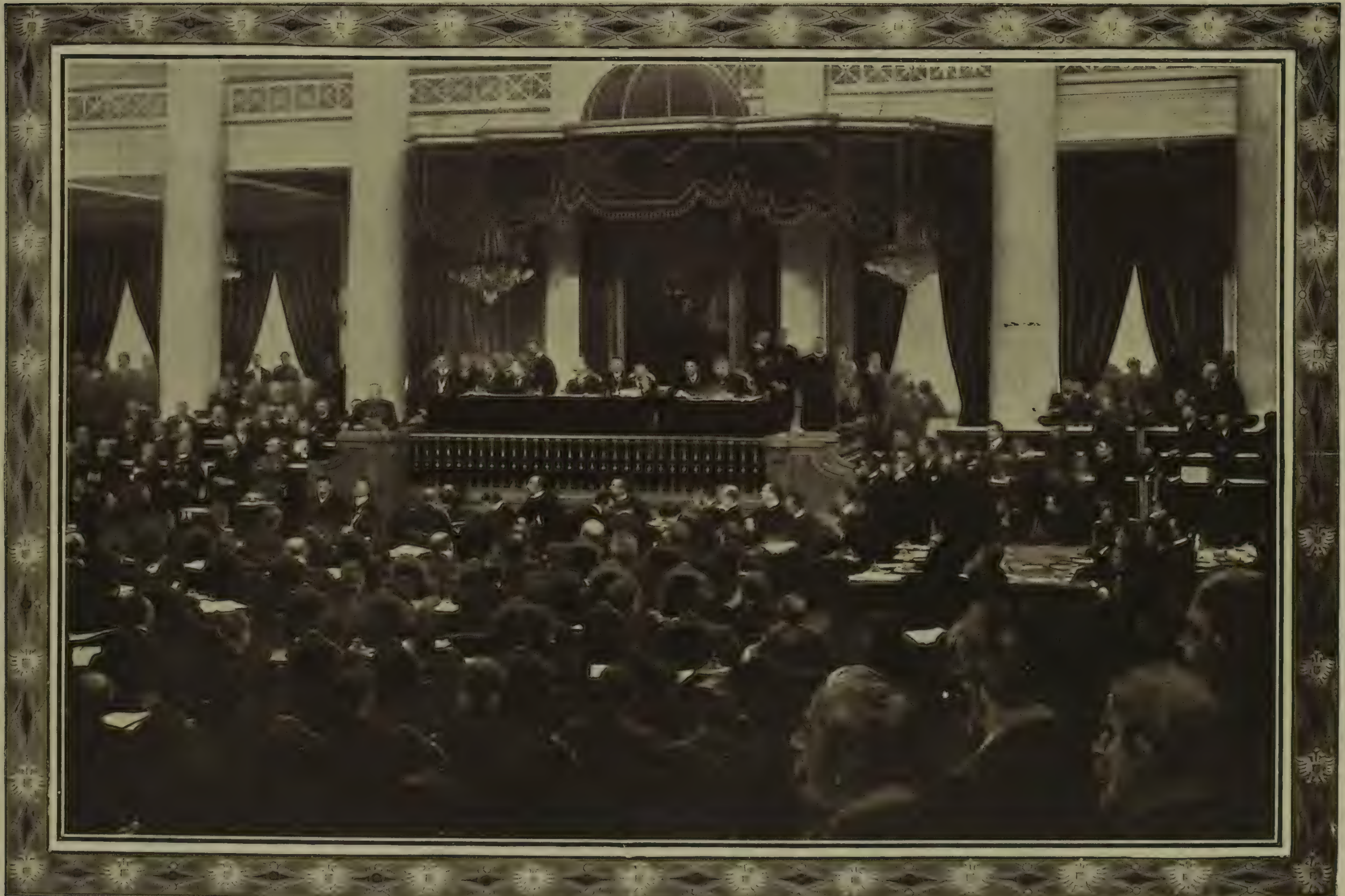
The ceremony took place on the esplanade at Montpellier on June 9, during the greatest meeting that the agitators have yet held. In the centre of the esplanade was a platform from which Marcelin Albert, the leader of the agitators, administered the oath to the Federation. Hundreds of thousands of voices repeated the formula after him, and the wine-growers attested their loyalty by raising their right hands.



# RUSSIA'S SECOND PARLIAMENT DISSOLVED BY ORDER OF THE TSAR.

PHOTOGRAPH BY BULLA.

M. Stolypin.



THE FIRST MEETING OF THE NOW DISSOLVED DUMA: M. STOLYPIN, THE PRIME MINISTER, READING THE TSAR'S DECLARATION.

On June 16 the second Russian Duma was dissolved by decree of the Tsar on account of its refusal to agree immediately to a Ministerial demand for the exclusion of fifty-five of its members and the arrest of sixteen on a charge of complicity in a plot against the Imperial House. The decree of dissolution was accompanied by a manifesto announcing a change in the electoral laws which will reduce the number of Polish representatives in the next Parliament. The elections will begin on September 14, and the new Chamber will meet exactly two months later.



# THE HAGUE DELEGATES AND THEIR FORERUNNERS: APOSTLES OF THE WORLD'S PEACE THROUGHOUT THE AGES.

FROM THE PAINTING BY HENRI DANGER.



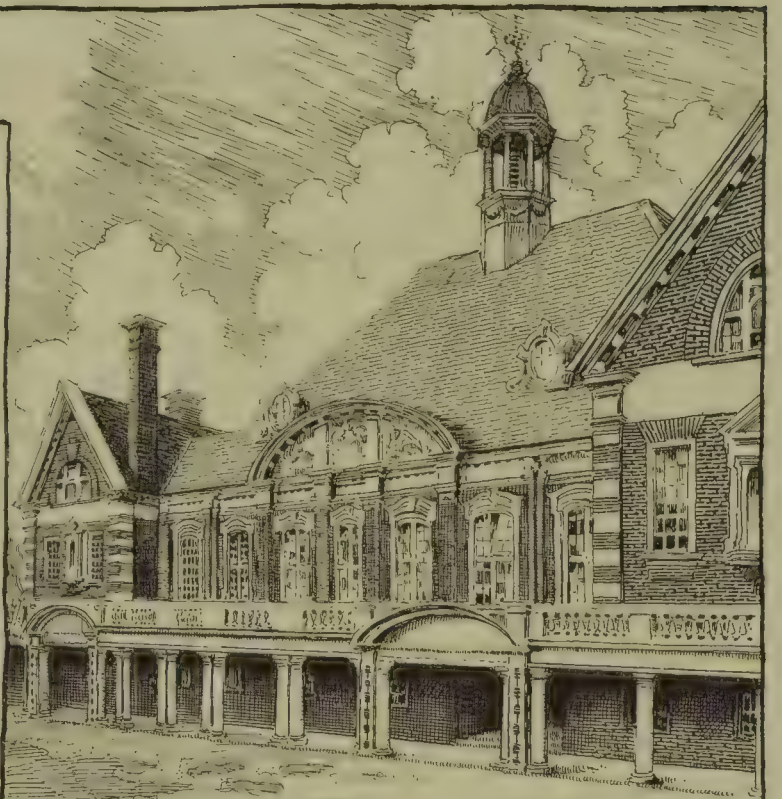
THE SECOND HAGUE PEACE CONFERENCE, OPENED JUNE 15: THE PRINCIPAL DELEGATES OF THE POWERS, AND A GREAT ALLEGORICAL PAINTING OF PEACE-PROMOTERS.



# WELLINGTON COLLEGE AND ITS NEW BUILDINGS, OPENED BY THE KING, JUNE 17.



WELLINGTON COLLEGE  
FROM THE BACK



NEW BUILDINGS  
AT WELLINGTON COLLEGE



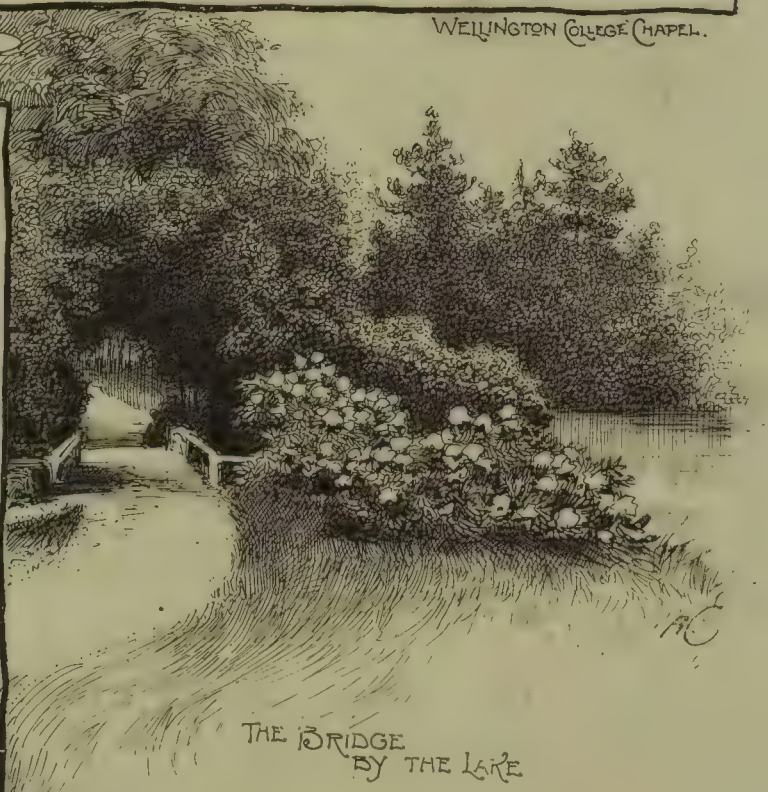
THE COLLEGE  
FROM  
THE LAKE



WELLINGTON COLLEGE CHAPEL.



WELLINGTON  
COLLEGE  
FROM THE FRONT



THE BRIDGE  
BY THE LAKE

A GREAT TRAINING-GROUND FOR FUTURE SOLDIERS AND IMPERIALISTS: WELLINGTON COLLEGE.

Speech Day at Wellington College fell on June 17, when their Majesties visited the school and opened the new buildings. The College, which dates from 1859, takes its name from the Iron Duke. It was opened by Queen Victoria in person. After the opening of the new buildings last Monday, the King presented his medal to the head of the school.—[PHOTOGRAPHS BY DEE AND BY HUNT.]



# THE QUEEN AND THE LORD MAYOR'S CRIPPLES: THE MANSION HOUSE FÊTE.

The Lady Mayoress.

Princess Victoria.

The Queen.

The Lord Mayor.



A CRIPPLED CHILD PRESENTING A PURSE TO HER MAJESTY.

On June 13 her Majesty opened a fête held at the Mansion House in aid of the Lord Mayor's Cripples Fund. The stall-holders included royal personages, among whom were Princess Henry of Battenberg and Princess Christian. After the opening ceremony her Majesty received purses in aid of the Fund presented by a number of children. The first presentation was made by one of the Lord Mayor's little cripple protégées. Four Beefeaters kept the space in front of the dais.—[DRAWN BY S. BEGG.]



## A MOTOR SMASH, SUMMER CAMPS, AND CAVE-WAR.



COLONEL CARLILE'S CAR AFTER THE ACCIDENT.



THE SCENE OF THE ACCIDENT AT LONDON COLNEY.



WRECK OF THE OTHER COLLIDING CAR.

*Photos. Illustrations Bureau.*

THE CAR OF ST. ALBANS' M.P. SMASHED WITHIN HIS OWN CONSTITUENCY.

On June 14, at London Colney, near St. Albans, the car of Colonel Carlile, M.P. for St. Albans, collided with another automobile, which was going in the opposite direction. Both cars were wrecked. Mr. and Mrs. Barrett, who were in the other car, were slightly injured.



SUMMER OUT OF DOORS IN CANADA: AN ISLAND CAMP.



BUSINESS MEN IN CAMP ON HANLON ISLAND, TORONTO.

*Photos. Tophat.*

SUMMER CAMPS IN CANADA: HOW TORONTO TAKES THE FRESH AIR.

Hanlon Island, near Toronto, is a favourite spot for summer camps. Business men spend invigorating months there during the boating season, and go to the city every day by the passenger-steamer. Family parties also pitch their tents on Hanlon Island for the summer.



A MARGHI GIRL IN THE CAVES OF CHIBBUK.



BRITISH WEST AFRICAN TROOPS SCOURING THE CAVES IN A SANDSTORM.



A MARGHI CAVE-MAN IN FRONT OF HIS DWELLING.

FIGHTING AMONG CAVES: DIFFICULT WORK FOR A WEST AFRICAN PUNITIVE EXPEDITION IN BORNU.

Some time ago the West African troops, under Lieutenants Chaytor, Chapman, and Thompson, were sent to punish the Chibbiks, a wild tribe of robbers and fugitives from justice, who held a strong position in Bornu, and continually menaced the main caravan route. Their stronghold was a collection of great rocks (three miles in circumference) rising suddenly from the plain. It was honeycombed with caves and crevices, from which the Chibbiks shot poisoned arrows with impunity, killing at 200 yards' range. Our troops had to wear padded coats for protection. Each cave had to be cleared separately, and the fighting lasted ten days.



## THE FUTURE OF MEXICO.

MR. JOHN W. DE KAY ON THE COUNTRY'S PROSPECTS.



THE month of June, more than all others, turns this great city into a metropolis whereunto the tribes of men assemble. From every point of the compass they come to London, and for the most of them the dominant note is pleasure-seeking. Money flows freely as the waters of a river in flood; all the resources of a complex civilisation are requisitioned to pamper the body and please the mind of our visitors, who, having striven elsewhere in pursuit of work, now labour here in pursuit of pleasure. Dives remembers that there is a season and a time to every purpose under the heaven, a time to eat and to drink and to enjoy the good of all his labour.

This, then, is not the season, nor is London the place just now, in which we expect to find among passing visitors successful men who are striving to fulfil ideals, to whom fortune's smiles are no more than a means to an end, and that end the benefit of mankind. On this account it has been a rare pleasure to meet John W. De Kay, the distinguished American who is devoting his life to the development of Mexico. It is an education to hear him talk of his high hopes, his splendid visions of the future, and to share his optimistic outlook upon affairs if only for a time. John De Kay is a rare character, or combination of characters, for he is at once a practical man of affairs and an idealist, one who can handle great industries with any of his race, and who yet bears in mind the greater responsibilities towards those who cry from the crowded cities and the squalid slums for some brain to guide and some hand to help them to a fuller realisation of the bright side of this nugatory gift of life.

Mr. De Kay has a magnetic personality, and he speaks with an authority that contrasts strangely with his youth. For all his experience, for all the great commercial ventures that call him master, he is but thirty-four, and retains enthusiasms that too many of his colleagues lost long years ago. In repose he is like many others in the army of strong men who have forced the United States into the forefront of the world's affairs: but when he speaks of what he is doing and hopes to do for the betterment of his fellow-men, the lines that hard work has written upon his face soften and disappear; he becomes inspired. Here is a man who hears the music of a thriving factory, and knows that it is good, even while he cannot forget the undersong of the forests through which he has travelled, the changing colours of sunset, the call of unseen birds. He is one of the priests of the new Evangel, bent upon populating virgin lands with those who have scarce room to live in the congested areas of great cities. In the midst of one of London's most splendid caravansaries nostalgia besets him, he sees Mexico again and sighs for its beauties, its simple life, its intimate touch with struggling humanity. The things he has achieved become of no moment, the great tasks to be accomplished fill his mind. Let him speak for himself.

"I aim to make Mexico better known to the British and American people, to point out its endless possibilities to those who seek to heal the wounds that civilisation inflicts upon the weak and helpless. Think for a moment that Mexico is larger than Great Britain, France, Germany, Italy and Japan together; that more than half of its vast territories, the district known as 'The Highlands of Mexico,' and embracing nearly eleven States, has a delightful climate; and that throughout the length and breadth of the Republic there are less than fourteen million souls. There the land cries aloud for people, here the people cry aloud for land.

"Since I was little more than a boy, since first I knew Mexico and understood its administration, it has been the dream of my life to bring empty land and landless people together. To that end I have striven, and my own material success counts for little if I do not succeed in the greater aim. Frankly, I have but one great ambition: to be remembered in days when I have ceased to be, as one who strove to help the splendid work that President Diaz has done and is doing—the work to which Vice-President Corral and José Limantour, the Finance Minister of the Republic, are devoting their lives.

"Mexico," he went on, "with its infinite beauty, its infinite scope, is bound to stir to its depths the heart and mind of every man who knows the country. It is a country full of romance, a land of buried cities, virgin forests, strange, haunting memories of forgotten gods. The patient burro laden with charcoal, and the brown native with his sandals and sombrero, move lazily under the southern sun. Above them drift the mists

from the sea, driven by the east wind to the snow-mantled mountains that stand as sentinels out against the wondrous southern sky. Above and beyond the drifting clouds the eagle wheels and floats and soars until you lose him in the vastness of the blue. About you is the music of a thousand many-hued birds, which never need to migrate to a fairer clime. Their mating place, their nests, their homes are there for ever, and they seem to praise the fates which brought them to the land where summer lingers through the year. And side by side with these endless appeals to the imagination one finds fields of work and wealth for all. Mexico has risen from the ashes of a dead and disastrous past in response to the genius of one man, Porfirio Diaz, surely one of the greatest, perhaps the greatest, of living statesmen. He has made Mexico strong, self-reliant, and prosperous; he has secured a continuity of administration because he perceived the importance of pursuing a policy of industrial regeneration until its wisdom should become apparent to the people; he has given his country freedom, education, stable government, wise institutions, and peace—the greatest of all blessings.

"The wealth of the country is not wasted upon armaments," continued Mr. De Kay. "Peace is the foundation of the President's rule; his aim has ever been to seek peace and ensue it. The country's revenue goes to build railways, to develop harbours, to improve highways, and spread education. Army and Navy are

"I can assure you, on the highest authority," replied Mr. De Kay, "that Mexico does not intend to go to war with Guatemala, and President Diaz has stated positively that he will not be party to depriving any Latin American Republic of its independence. He understands that the conditions of some are bad, but believes that one and all will work out their own salvation. Mexico has worked out her own salvation; the South American Republics will follow suit. But Mexico has ample reward for men with brains and money. It offers encouragement, land, protection, and occupation. Porfirio Diaz looks forward with an undimmed eye and a clear perspective. He is a patriot in the fullest, widest sense, and he will be remembered in Mexico for ever.

"In a recent interview with me, President Diaz said: 'Mexico can properly be the home of many times its present population, and every foreigner who comes here seeking honestly to better his condition may rely with entire assurance upon the amplest protection of the Government, both as to his life and his property, and to such foreigners is extended the welcome of the nation. My great desire for Mexico now is that the people of this country may be schooled in crafts and the industries and may be taught to make what is needed in the country.

"We are anxious for the time to come when we can utilise at home the raw materials produced within the boundaries of the country, thereby giving employment to our native population and to skilled foreigners, and realising the best possible results from the utilisation of the various raw materials which are here in abundance.

"Instead of sending out its hides raw, Mexico should export larger and larger quantities of finished leather products. It should utilise its precious woods, develop its mountains of iron and precious metal, and send the product of its ranches and its farms in manufactured state to the consuming centres of the world; and whatever tends to do this has had, and will continue to have, all proper and consistent support at the hands of the Government.

"We want Americans and Europeans to join with Mexicans to help Mexico reach its industrial independence. Foreign mechanics are needed here to instruct our native people. But there is a field for them only when they come in connection with the business they understand. There is no field here for the man who seeks to live without work.

"Now to hard facts," said Mr. De Kay suddenly. "Mexico has her vast undeveloped resources well in hand. Like the Canadian North-West, she has fully entered upon a period of great industrial development: coal and iron and lime for flux in close contiguity and in unlimited amount point to the manufacturing centres of the future. Mercury, antimony, manganese, and other ores only await the prospector

to rival the more commonly sought and more fully developed deposits of copper, lead, zinc, silver and gold. Millions of acres of rich grazing land invite the breeders of high-grade live stock. The immense resources represented by the tropical vegetation of Mexico are only beginning to be fully recognised, when once more this wonderful land will pour its riches into the lap of Europe in a flood far greater and far more beneficent than that which for a time gave Spain her power. The cabinet and dye wood which have made Campeche famous, the vanilla of Papantla, the coffee of Uruapan and Cordoba, the cacao of Soconusco, the sisal of Yucatan, the rubber of Tabasco, and a thousand other commodities are numbered among the resources which insure a rich return to the labour and capital necessary to their utilisation. Have I told you enough?"

The answer was given by the arrival of an urgent message from one of the many people who were waiting to see Mr. De Kay.

We could have heard more with pleasure, but perhaps the best that can be said for Mexico was said by the personality of the speaker. That the Republic can grapple such men to its soul is the happiest augury for its future, the best testimony to the high merit of its aims.

Strong in action, kindly in repose, prompt yet tolerant in judgment, turning neither to the right nor the left in the pursuit of a high, yet practical ideal, John W. De Kay is a man with a mission that deserves success, and should command it.



JOHN W. DE KAY.

PRESIDENT OF THE MEXICAN NATIONAL PACKING COMPANY.

insignificant items and claim but a small place in the national accounts. José Limantour, the Finance Minister, boasts that his aim in life is to put a schoolhouse in every village. To-day the tide of prosperity runs strongly: great State railways are spreading a network over the land; the United States have over five hundred million dollars invested in industrial and other undertakings. State credit is established on a gold basis, and Mexican bonds are above par. The roads are safe, people obey the laws gladly, and withal we are only at the beginning of our good time. The country now needs men and money for its further development; granting that the need is fulfilled, the future of Mexico can hardly be expressed without the use of words that would sound idle or extravagant.

"How strange it seems," he added, "that in one part of the world the pressure of existence should suffice to fill almshouses, workhouses, and a part at least of the prisons, while in another part vast regions, capable of reclaiming these poor people, go untenanted! This surely is one of the great evils of the age we live in! It calls for abatement; and people of opportunity and power must work in the cause of their fellow-men. In Mexico the example of Porfirio Diaz, who has achieved so much, is a guiding star to the rest of us. We must follow, no matter how wide the gulf separating our small achievements from his great ones."

"Is there ample security for colonists and newcomers?" we asked. "From time to time the American Press has statements to the contrary, and only lately has spoken of war between Mexico and Guatemala."



KING EDWARD AND THE  
QUEEN OF DENMARK.

## ECCLESIASTICAL NOTES.

PREPARATIONS for the Church Congress at Yarmouth are proceeding actively. The opening service on October 1, at which the Archbishop of Canterbury will preach, will be held in the parish church of St. Nicholas, which is the largest in England and capable of holding 3000 people. The President's address will be given in the Aquarium.

The Bishop of Southwark and Mrs. Talbot, who have been staying for a month at Florence, have returned to their London home.

One of the windows in the English Victoria Memorial Church at Frankfurt-on-Main, which was recently consecrated by Bishop Wilkinson, is the gift of the German Emperor.

Owing to the Royal Review in honour of the King

and Queen of Denmark, Princess Christian was obliged to cancel the engagement she had made to lay the foundation-stone of a new church at Aldershot, which is being built to the design of Mr. T. G. Jackson. It is hoped that her Royal Highness may be able to perform the ceremony during the autumn.

Much regret is felt at the approaching departure of Canon Brocas Waters from Jesmond Parish Church, but

ROYAL ENGLAND AND ROYAL DENMARK  
AT THE ALDERSHOT REVIEW.

The King and Queen, accompanied by their guests, the King and Queen of Denmark, were present at a great review of all arms held on Laffan's Plain at Aldershot on June 12. The march-past occupied more than an hour; the salute was taken by the two monarchs.—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.]

THE KING OF DENMARK  
AND QUEEN ALEXANDRA.THE LATEST SUBMARINE EXPLOSION: THE MISHAP ON BOARD SUBMARINE "C8"  
IN PORTSMOUTH HARBOUR.

On June 13, while the submarine "C8" was lying at her moorings off Hardway, Portsmouth, there was an explosion of gasoline vapour on board. Lieutenant Guy Hart, the commander of the vessel, was so severely injured that he died soon after the accident. Two of the crew were also hurt, but not very seriously.—[PHOTOGRAPH BY CRIER.]

it is hoped that the change to Bury St. Edmunds will be beneficial to his health. He has worked very hard during his ten years' ministry at Jesmond. It was in 1900 that he launched the great Church Extension scheme, the results of which are St. Barnabas' Church in Goldspink Lane and the Church of the Holy Trinity near Jesmond Road end.

The Rev. E. Griffith-Jones, who bade farewell to the Balham Congregational Church last week, will have the good wishes of many Anglicans when he takes up his new duties as Principal of the Yorkshire United College, Bradford. I have more than once heard appreciative references made in Church of England pulpits to Mr. Jones's book, "The Ascent through Christ." V.

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## LADIES' PAGE.

AS far as Court and charity functions are concerned, the middle of June has made amends for the earlier dullness of the season. For the Court festivities and for Ascot very beautiful gowns have been ordered, and the ateliers of the leading modistes have been a perfect show. Such exquisite colouring, such dainty fabrics, such grace of drapery compose, in fact, an artistic feast. If a syndicate of great dressmakers could hire Olympia and display there, not a few model frocks, but the hundreds of actual dresses ordered by and prepared for the great events of the season for the women who dress regardless of cost, the crowd drawn to see such a show would perhaps exceed the phenomenal success of the Horse Show! The State Ball called forth the best and daintiest costume effects. This is not surprising, as under no circumstances is a gown so fully and critically viewed as during a dance in a great room not overcrowded. Besides, as the men present at a Court Ball frequently wear uniform, the crude colours of which would clash with similar ones in frocks, all the ladies choose either white, black, or some very refined shade of the stronger colours to maintain a harmonious effect.

A feature at the State Ball was the presence of a considerable number of gowns in gold or silver tissue. There is so much embroidery used this season in the same precious metals, or in sequins simulating them, that the robes entirely composed of a tissue of the same colouring had rather a subdued effect than otherwise: the glitter of the woven fabric is softer; the lights and shadows are, as it were, painted on a far wider scale, and less scintillating and flashing than is the case with embroideries of paillettes and highly polished gold and silver cord. Lady Erroll "gilded gold" by having her ball-dress of gold tissue lavishly embroidered with gold, but it was softened by draperies of pale blue chiffon and a quantity of old lace; the design was Empire, as was the case with many other gowns. Lady Sefton wore silver tissue, with high waistbelt and sleeves of silver embroidery, and lace trimming the confection. Viscountess Churchill had her cloth-of-gold gown delicately softened by one veiling of white chiffon, and the rubies she wore assisted in producing a fine effect. Hardly a single dress was there, even amongst the more simple gowns worn by young girls, that was not brightened with more or less embroidery, usually of a glittering order. White silk or satin, sometimes draped with tulle or chiffon, was almost invariably worn by the unmarried girl guests of their Majesties. Lady Violet Manners, the Duke of Rutland's fair daughter, had an artistic frock of white satin, with a little silver-flecked net and pale pink roses outlining the vest and décolletage. Lady Eileen Elliot's dress was very pretty: a plain skirt of rich cream satin, and a corsage draped with tulle and trimmed with bands of pearl embroidery.



A CHIC YACHTING COSTUME.

Navy blue serge is outlined on collar, cuffs, and hip yoke with black silk braid, and gold buttons brighten the effect.

Several of the great nations have been partly represented by women delegates at the International Red Cross Convention in London. This is eminently right and proper, as the main object of the Red Cross Society is precisely the woman's share in regard to warfare—to go after the soldier, and do what may be possible to relieve the misery of war. The sufferings of the wounded are alleviated by every possible means; ambulances, first-aid, food, stimulants, bandages, and clothing and wraps are supplied to them without regard to any consideration but their urgent need. In the beautiful spirit of the very first English Church Litany, that of the Anglo-Saxon Church, believed to be compiled by Saint Augustine himself, in which prayer is made "for our enemies" (in a different frame of mind from that of the later Litany, which prayed only "that Thou yield everlasting good to our good-doers!"), the Red Cross Society tends equally carefully the wounded of both sides, and regards with a single mind only the means available to alleviate the miseries produced by armed combat. Nor is it confined to this primary object, for in all great calamities it is ready to assist the suffering. This development is specially the work of America, where the splendid ideals of the Red Cross soon took a great hold, though the credit of founding it belongs to an Englishman—the late Lord Wantage.

Of course, every great war has called forth abundant private charity to relieve the misery caused; but the Red Cross Society organises and prepares beforehand for this beneficent work, instead of leaving it to be hastily and wastefully and imperfectly undertaken in the crisis of the need. The work has long ago conquered the suffrages of the Governments of all civilised nations, and the periodical Conventions are those of delegates from the actual and responsible rulers of the world. This makes it interesting that women have been appointed delegates, not only by America and England, but also by France, Switzerland, and Italy, together with leading statesmen, army officers, and doctors. Queen Alexandra takes a great interest in the Red Cross Society. One of the English delegates is Miss Ethel McCaul, a nurse who was appointed by her Majesty's influence to go to the seat of war during the Russo-Japanese conflict to study the excellent Japanese arrangements for saving life. Her report on her return home was recognised as most valuable to our Army authorities. In America the success of the Red Cross movement—in the beginning—depended upon Miss Clara Barton, who had great influence in her nation from her devoted and wise labours for the wounded during the American Civil War. She took up the Red Cross idea, and organised its practical success. She was known to her own people as "The Florence Nightingale of America," and our Queen, in her letter of welcome to the Convention, justly remarked that Miss Nightingale ought to be regarded as the true pioneer of such noble labours. Queen Victoria, too, in a letter written forty years ago, said of Miss Nightingale, "I wish we had her at the War Office." FILOMENA.

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## MUSIC.

It is unnecessary at this time of day to do more than remark that the Gala Performance at the Opera was in every way worthy the occasion, although the memory of it will doubtless be associated for some of those present with the tragic death of the King's Equerry, Sir A. Ellis. Turning to other evenings at Covent Garden, we have to record the reappearance of Mlle. Scalar, who sang the Santuzza music in "Cavalleria Rusticana," and was received with great applause, though for our own part we cannot find any very engaging quality in the singer's high notes, and thought that, when she made the greatest efforts, the volume of sound was obtained by the sacrifice of tone. Her *mezza-voce* is of fine quality, and Mlle. Scalar is a clever actress. Mr. Wheatley, who took the part of Turiddu in the same opera, sang well, and gave an interesting reading of the part he plays; but Signor Scandiani and Miss Gleeson-White, in the small parts of Alfio and Lola, achieved the best results. The music was very finely played, but it does not wear well; it would be hard to revive the enthusiasm that was heard throughout Europe when the famous Intermezzo made its first appeal.

"I Pagliacci" seems likely to make a longer claim upon the public, and it has the advantage at Covent Garden of a really remarkable interpretation. The Nedda of Fräulein Destinn is perhaps one of her finest accomplishments. Vocally it is faultless: in the famous song in the first scene, when she has the stage to herself, the artist achieves as great a success as she does in the second act, when the tragedy of the strolling players is consummated. A word of hearty appreciation is due to Signor Sammarco, whose Tonio is fit to rank with Destinn's Nedda, and the tenor part was sung by Signor Bassi. He had the great disadvantage of coming after Caruso, whose display of emotional power at the end of the first act is something that will not readily be forgotten. Signor Bassi is not so well equipped. He cannot sustain tumultuous passion and high notes with Caruso's facility, but he is a sound actor and a clever singer, and his intonation

leaves nothing to be desired. Leoncavallo is certainly happy in his interpreters.

"La Tosca" brought Madame Giachetti back to Covent Garden. Caruso took the part of Florio, and Scotti was Scarpia. The tenor was in his best voice. If he did not let himself go with the absolute *abandon* of previous years, he did all that was necessary to

him; and the roughness in Madame Giachetti's high notes was a flaw in her remarkable interpretation of the name-part. Mention must be made of a little masterpiece of comedy, M. Glibert's Sacristan. It is difficult to say too much in praise of this fine artist, who takes the fullest advantage of every chance, and yet acts and sings with so much discretion that he never brings any part out of its place. He is always in the picture, the beauty of his voice is always associated with well-considered action.

Mlle. Selma Kurz has returned to Covent Garden after an absence of two years, and will probably appear in the "Ballo in Maschera," and "Faust,"—as well as "Rigoletto." Her voice is heard to great advantage in "The Huguenots," and "Romeo and Juliet"; but we are not likely to hear either of these operas this year. As far as the former is concerned there is no reason to regret the decision of the management, but it is a thousand pities that "Romeo and Juliet" should be shelved, for we hear Gounod at his best in this opera. It is in some respects better than "Faust"—indeed, if we are not mistaken, Gounod himself thought it the better work. The first performance of "Faust" was not very inspiring. Signor Carpi, in the name-part, was badly made up and very nervous; the Mephistopheles of M. Journet lacked distinction; Mlle. Donalda was not at her best, the production of some of her high notes being almost unpleasant. As usual she acted well. Signor Sammarco's Valentine was perhaps the best creation—voice and action were beyond reproach. The opera was sung in Italian.

The revival of "La Gioconda" at Covent Garden, after it had been shelved for so long, is bound to appeal to the old brigade—to the people who support "La Traviata," the "Ballo in Maschera," and other operas that have survived their first youth. Ponchielli's music is much better than that of Verdi's early operas, but the book is poor. Signor Gorrio (Arrigo Boito) was by no means at his best in writing the libretto, for no choice of language can remove the story from the close relationship with the "penny blood." With a splendid cast and a complete ballet, "La Gioconda" may well take a fresh lease of life.



A HOSPITAL ON WHEELS: NEW INVALID-SALOONS ON THE LONDON AND NORTH WESTERN RAILWAY.

Above we reproduce a photograph of the interior of one of these new hospitals on wheels. Besides a bed, couch, and easy chairs, the compartment contains a lavatory with hot and cold water. The floor is covered with a thick Wilton pile carpet, which is laid on the thickest grey felt. This serves to deaden the sound and lessen the vibration, and makes the compartment very quiet and still while running. The saloons are electrically lighted, the lights having opal-tinted shades; ventilated by extractors, and steam-heated, the temperature being controlled by the passengers themselves.

satisfy his admirers. Signor Scotti's acting was, we think, rather better than his singing, there were times when the orchestra seemed to be a little too much for

relationship with the "penny blood." With a splendid cast and a complete ballet, "La Gioconda" may well take a fresh lease of life.

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## THE CHRONICLE OF THE CAR.

## The Kaiser's Cup Race.

The Kaiser can be proud of the success of the great race which he promoted this year—a success which, unfortunately, has been dimmed by a few tragic accidents. But, then, motor-racing is a dangerous game, and, like every other manly pursuit, it gains much of its attractiveness from this cause. A heavy downpour of rain made the course terribly greasy on the first day, and the marvel is that there were so few mishaps. Owing to the enormous number of starters, the contest had to be divided into two heats, thirty-nine setting out in the first and thirty-eight in the second. Lancia (Fiat) did best time in the

third, Deplus (Pipe). Isan, on a Daimler, was fifteenth amongst the twenty qualified.

## Italy Triumphant.

With better weather conditions on the second day the final race was a splendid struggle between the forty picked cars. Again the Kaiser assisted at the start, and, with pencil and paper, kept well in touch with the race. The Fiat team of Nazzaro, Lancia, and Wagner, had a terrific struggle for mastery; whilst the Belgian team of Pipe cars pressed them hard. The four rounds of close on 300 miles were finished in 5 hours 34 min. 26 sec., by Nazzaro, on his Fiat; whilst that sterling driver Hautvast was a good second on his Pipe, in 5 hours 39 min. 10 sec. Third place was taken by Michel, on an Opel car, in 5 hours 39 min. 49 sec.

Another Opel car was fourth; and then came Fiat cars fifth and sixth. It was a sweeping win for Italy; whilst Belgium, in securing second place, scored a well-deserved victory. The defeat of the French cars was very remarkable.

## The Scottish Trial.

Interest now centres in Scotland, where, from June 25 to 29, the Scottish Reliability Trial will be held over a course which, starting from Glasgow, runs north by

Kingussie, Inverness, Grantown, and so to Aberdeen, Braemar, Perth, to Glasgow. The contest has always been held on model lines, and the arrangements are carefully planned to the minutest detail, so that, as in former years, the trial may be regarded as certain of success. Though the distance on each of the four days is only about 150 miles, it calls for much durability and skill.

## End-on Collisions.

Collisions between motor-cars travelling in opposite directions are fortunately of very rare occurrence, but one happened last week with rather serious consequences. In an end-on collision the force of the impact is measured by the sum of the speeds of the colliding vehicles, and if each car travels at, say, thirty miles an hour, they approach each other at sixty miles an hour. The striking force is thus very great, and in the aerial interchange of passengers at high speed, much damage is likely to occur, especially if each person does not follow an unimpeded line of flight through space. The phenomena attending motor-car accidents have been my study for many years, and I could relate many curious cases. But the most consistent fact is that a man may be thrown from a car at the highest speeds and suffer little or no injury, provided he has been lucky enough to be projected clean into the air and free from any solid object. Then he will trace a great curve, and come down to earth with much diminished momentum. Fatal accidents in most cases have arisen when the victim struck a tree, a wall, or some part of the car. Even at slow speeds such collisions are usually attended by very serious results.

## The Opening of Brooklands.

The official opening of the Brooklands motor track took place on Monday last, and thus one of the most extraordinary enterprises in connection with automobilism has been inaugurated. Now that the track is completed, one can gain a better idea of what the racing will be like when a number of cars career over its cemented surface. The Alpine steepness of the banking at the corners has to be seen to be appreciated, and only the racing cyclist who has competed on highly-banked tracks can understand the strange sensation that the drivers will experience when they swing round these corners.



Photo, Wakefield.

## A JAPANESE MOTORIST WHO FAVOURS THE FIAT CAR.

Mr. K. Okura, a Japanese gentleman and prominent motorist in this country, who possesses three Fiat cars, places great faith in the capabilities of this particular make, which recently won such a notable victory in the Italian Targa Florio Race. He has now purchased a 120-h.p. Fiat, with which he will compete for the Montagu Cup in the opening meet at Brooklands.

opening heat, and he was followed by Opel on an Opel car, and Hautvast (Pipe). Thus, Italy, Germany, and Belgium were represented in the first three men home. The second heat went to Nazzaro, on a Fiat, using Michelin non-skids and detachable rims. Five cars out of the first eight arrivals were fitted with Michelins. The second man was Wagner (Fiat), and



Photo, Branger.

## THE WINNER OF THE KAISER'S CUP: NAZZARO, WHO WON THE RACE IN 5 HOURS, 34 MINUTES, 26 SECONDS.

Nazzaro, driving a Fiat, covered the first of the four 75-mile circuits in 1 hour, 23 minutes 50 seconds; the second, in 1 hour, 25 minutes, 53 seconds; the third, in 1 hour, 22 minutes, 40 seconds; the fourth, in 1 hour, 22 minutes, 3 seconds.

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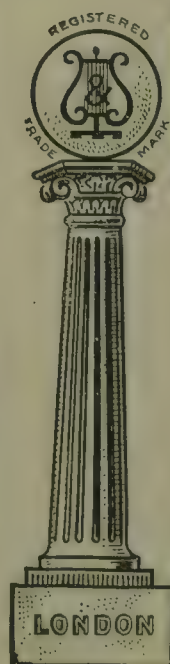
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## THE PLAYHOUSES.

## "DIVORÇONS," AT THE DUKE OF YORK'S.

WHEN a comedy comes up for revival the particular atmosphere into which it was born matters very little so long as the piece is a good one; but when the play is produced in a foreign country twenty years after it was first brought out, then it must stand or fall absolutely by reason of its merits or defects. Now Sardou's

called adaptations, but a translation which sticks pretty closely to the author's text; and though this translation is marred by certain crudities which transform French wit and suggestion into racy and sometimes vulgar American slang, yet the playgoer has now the marked advantage of seeing a version which bears some considerable resemblance to its great original. Secondly, Cyprienne is for the first time played in England by an actress who is at once a young

A NEW PLAY AND AN OLD FAVOURITE  
AT THE ADELPHI.

This week Mr. Martin Harvey has relied for the main item of his Adelphi programme on a revival of "The Corsican Brothers," that eerie but very mechanical drama of the supernatural which turns on the telepathic sympathy of twin brothers, one of whom avenges the other's death in a duel by killing the adversary on the very site of the original conflict. The play is really a



THE INTERIOR OF THE PAVILION.



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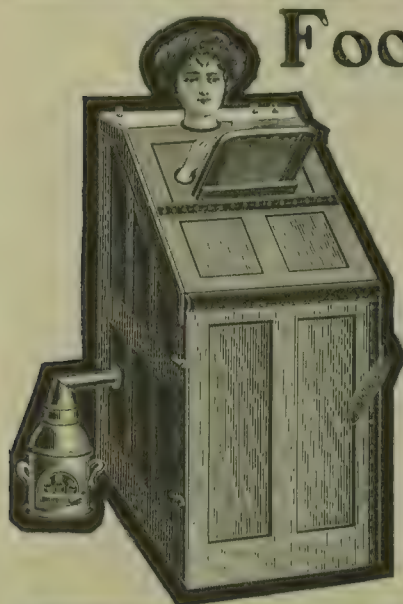
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"Divorçons" is a very admirable piece of work, and, inasmuch as its representation at the Duke of York's Theatre is distinguished by two grateful and novel features, Miss Margaret Mayo's version of Sardou's famous comedy may be said to deserve the heartiest of welcomes. In the first place we now get not one of those unconvincing, invertebrate things

woman, a pretty woman, and a comédienne. Mr. Frank Worthing, who takes the rôle of Henri de Pruelles, makes of him an austere and sardonic humourist, and though Mr. Worthing is rather heavy and mouthy at times, he always looks so distinguished, and throughout shows such breeding and authority, that his reading may be allowed to pass.

one-man or two-part play that allows an actor-manager admirable opportunities of airing his virtuosity by doubling the rôles of the brothers; and Mr. Harvey, last Monday night, differentiated the pair—the one breezy and fancy-free, the other melancholic and love-lorn—very skilfully, and delivered the rhetoric of the two parts with agreeably distinct and nicely pointed enunciation. But



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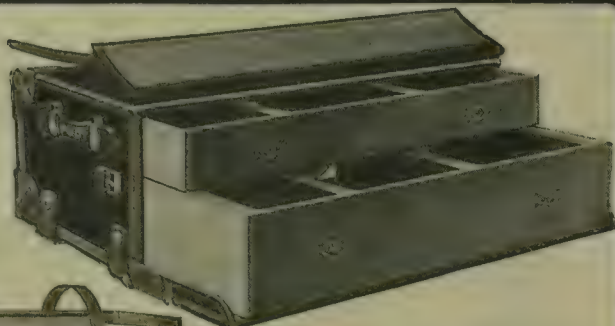
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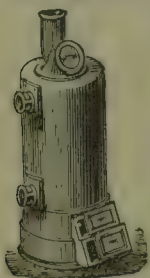
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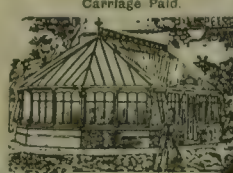
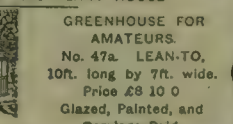
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his method was rather too broadly romantic, and he never got quite that bizarre suggestion of the uncanny and that air of distinction which Henry Irving secured, and so he left us time to marvel at the barbarous old doctrine of retaliation which is the basis of the drama. Needless to say, Mr. Harvey's production does not rival in the famous Paris opera-house scene the marvellous *coup d'œil* which his old chief furnished at the Lyceum. It is paying Mr. Harvey, however, no back-handed compliment to say that the novelty of this week's programme—a little Irish play of Miss Rosamund Langbridge's, which she calls "A Tragedy of Truth"—was, from a critical standpoint, the more interesting feature.

**"THE DOOR ON THE LATCH." AT HIS MAJESTY'S.**

How comes it that Robert Louis Stevenson's bizarre little tale of "Le Sire de Maletrouit," as converted into a one-act play by Mr. Kinsey Peile for the stage of His Majesty's Theatre, utterly fails to create any sense of illusion? Contemplated in the study, the fantastic situation of its hero and heroine, who are given by a sinister seigneur of pre-Richelieu days a few moments to decide whether, though they have never met before, they will marry, with, in case they refuse, an ugly alternative for the proposed bridegroom, wins immediate and delighted acceptance; and the hesitations of the pair about taking advantage of each other's sympathy furnish comedy in dialectics as piquant as it is graceful. But in the playhouse the sentimental arguments of man and maid seem far-fetched and artificial,

and when Mr. Basil Gill, as hero, tells Miss Constance Collier, as the distressed damsel, that he loves her passionately after seeing her but ten minutes, his confession provokes amusement rather than belief.

**"IOLANTHE" REVIVED AT THE SAVOY.**

With the political atmosphere full of fulminations against our hereditary legislators, and of advice to the people

differs from Mr. Grossmith, who was deadly serious in the part, by making his Lordship, rather consciously than unconsciously funny. As for the Iolanthe, she is one of the prettiest on record—Miss Jessie Rose; while the new peers and fairies and Arcadians group themselves in delightfully fantastic pictures. One sighs to think that with "Iolanthe" has been reached the last of present-day Savoy revivals.

The Waldorf Hotel—which, it is hoped, will be opened early in October—will undoubtedly prove to be the best and most efficiently equipped and beautifully decorated hotel in the kingdom. The exterior of the building, which is one of the largest in London, is most attractive and of very graceful design. Erected and embellished in Louis XVI. style, the general effect is very pleasing, and the whole structure, which is the work of the Waring-White Building Company, will prove a striking addition to the artistic buildings of the Metropolis.

The Royal Dais, the Princesses' Stalls, and the replica of the Temple Bar, at the Queen's Fete for the Lord Mayor's Cripples' Fund, were designed and erected by Messrs. Waring, as a contribution to the funds.

The Great Northern Railway Company are making important and extensive arrangements from London in connection with the Royal Agricultural Society's Show at Lincoln. On each day of the show tickets at a single fare and a quarter will be issued by any train, and will be available for return on day of issue or following day. Tickets issued on Saturday, June 29, will be available for return up to and including the following Monday. Special restaurant-car expresses will be run.



THE KING'S GOLD VASE FOR ASCOT, 1907.

The gift of his Majesty the King is in the form of a two-handled cup and cover, in the Florentine, seventeenth-century style, with bold laurel festoons surrounding the cup, and a richly chased scale ornament upon both body and cover. The cup is surmounted by a lion holding a shield charged with the Royal Arms. The makers are Messrs. R. and S. Garrard and Co., Haymarket.

pathy furnish comedy in dialectics as piquant as it is graceful. But in the playhouse the sentimental arguments of man and maid seem far-fetched and artificial,



A HORSE SHOW TROPHY.

The 1st prize in the Coaching Club meet at the International Horse Show was awarded to Mr. Richard Budgett, and presented by H.R.H. the Prince of Wales. The prize takes the form of a silver-gilt replica of the famous Warwick Vase in the grounds of Warwick Castle. The original Vase, a magnificent specimen of ancient art, was discovered in a lake near Hadrian's Villa at Tivoli. The work of reproduction has been carried out by Messrs. Mappin and Webb, Oxford Street, London, W.

to be "masters in their own house," Mrs. D'Oyly Carte could not have been luckier or more opportune in her time than the present for a revival of "Iolanthe." For the current production the Savoy cast has been strengthened by the return of Mr. H. A. Lytton, who, in the part of the young Arcadian shepherd, Strephon, recalls the best Savoy traditions. Associated with him is a very pleasant representative of the ingenuous ward in Chancery, Phyllis, in the person of Miss Clara Dow. The new Lord Chancellor, Mr. C. H. Workman, is very amusing indeed. But he



THE ROYAL HUNT CUP: ASCOT, 1907.

On the body, in bas relief, is the subject of "Orpheus charming the animals by his music." The body is finished in detail with richly chased borderings, in low relief, and the cover of the cup is surmounted by the royal arms and supporters. The makers are Messrs. R. and S. Garrard and Company, Haymarket.

DREW & SONS,

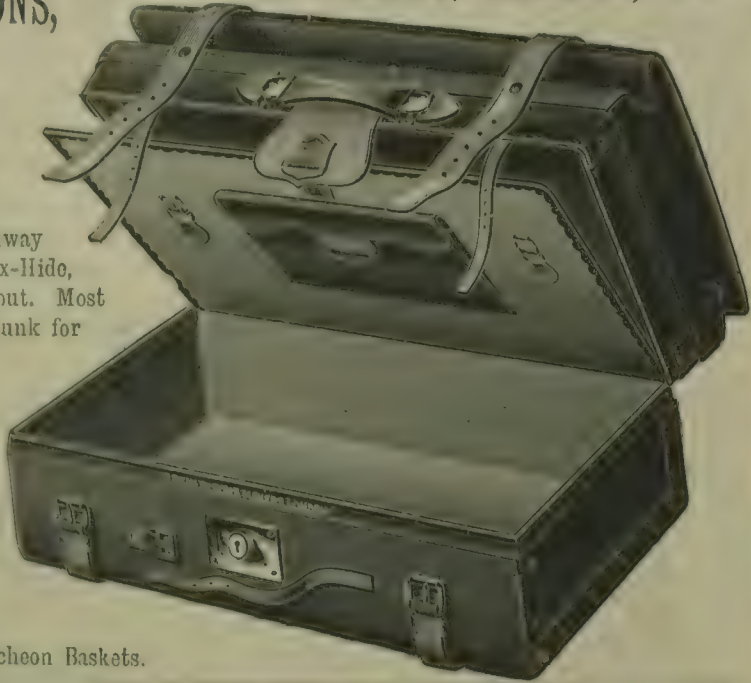
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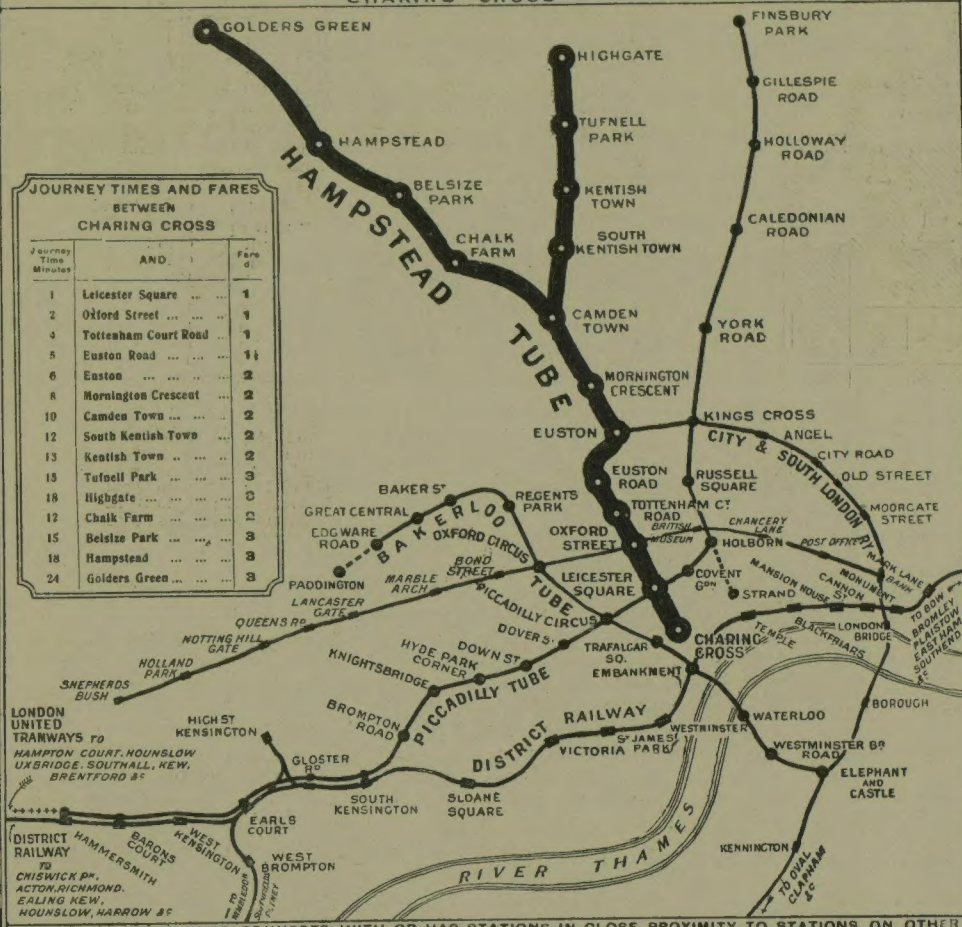
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12	South Kentish Town	2
13	Kentish Town	2
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## JUNE GRAMOPHONE RECORDS.

THE DISTANT SHORE. (Sullivan.)  
CATCH OF THE REGIMENT. (Fred-  
ericks.) The Band of H.M. Cold-  
stream Guards.  
"CARMEN" SELECTION. (Bizet.)  
"WILLIAM TELL" OVERTURE.  
Parts I., II., III., and IV.  
(Rossini.) La Scala Symphony  
Orchestra (Milan).  
INCIDENTAL MUSIC TO "MONSIEUR  
BEAUCAIRE." Pryor's Band.  
(Rosse-Bucalossi.)  
WAITING AT THE CHURCH. Victor  
Orchestra.  
MARCH FROM "THE MERRY  
WIDOW." Bohemian Orchestra.  
(Lehar.)  
AWAKE, AWAKE. (Piaf.) COME,  
MARGHERITA. COME. (Sullivan.)  
Mr. Edward Lloyd (Tenor).  
OFF IN THE STILLY NIGHT. I  
KNOW A LOVELY GARDEN. (Guy  
D'Hardelot.) A LOVE SONG.  
(Kaiser.) Mr. John Harrison  
(Tenor.)

I'LL SING THREE SONGS OF ARABY.  
(Clay.) Mr. Evan Williams  
(Tenor).  
THE MEYNELL HUNT. Mr. Robert  
Radford (Bass). (Cotton.)  
THE BANDOLERO. Mr. Peter Daw-  
son. (Leslie Stuart.)  
A JOLLY OLD CAVALIER. Mr. Stan-  
ley Kirkby. (Airlie Dix.)  
LA FÉE AUX CHANSONS. (Bem-  
berg.) Miss Elizabeth Parkina.  
WHEN THE HEART IS YOUNG.  
(Buck.) Madame Jones-Hudson  
(Soprano).  
WEDDING O' LAUCHIE MCGRAW.  
Mr. Harry Lauder.  
LARGO. (Cello.) Professor Heinrich  
Grünfeld. (Handel.)  
HAPPY GIPSIES. (Xylophone.) Mr.  
Arthur Miller.  
THE FAMOUS "RIGOLETTO" QUAR-  
TET. Caruso, Scotti, Miss Bessie  
Abbot, and Miss Homer.

The June records issued by the Gramophone Com-  
pany sustain the reputation of these wonderful discs.  
If there is nothing quite so startling this month as the  
Battistini records, published in May, there is a high  
level of excellence, and at least one very remarkable  
reproduction, the famous quartet from "Rigoletto,"  
sung by Caruso, Scotti, Miss Bessie Abbot, and  
Miss Homer. A series of four discs gives the over-  
ture to "William Tell" from beginning to end.  
Particularly fine are Nos. II. and III., The Storm and  
the Pastorale. Mr. Edward Lloyd is heard again in  
Piaf's "Awake, awake" and Sullivan's "Come,  
Margherita, come." Mr. Lloyd and Mr. John Harrison  
have the happiest knack of doing themselves justice on  
the Gramophone, and it is hard to believe that they are  
not actually present in the body when one of their  
records is on the machine. Mr. Harrison sings "Off  
in the Stilly Night," a record that will often be heard  
up the river on these summer evenings. In lighter vein  
is Mr. Harry Lauder's "Wedding o' Lauchie McGraw,"  
given with all the comedian's inimitable drollery.

The New Palace Steamers announce that their full  
service will commence on the 22nd inst., and on the  
23rd the *Koh-i-noor* will run from Tilbury to South-  
end, Margate, Ramsgate, Deal and Dover, and back.  
Special trains from Fenchurch Street and St. Pancras,  
calling at intermediate stations to Tilbury, connect  
with the boat. On Saturdays the *Koh-i-noor*  
will make two trips to Margate and back. The  
Husbands' Boat to Margate and back, which has  
become so popular, will leave Tilbury at 4.5 p.m.,  
special express trains from Fenchurch Street at 3.25 p.m.,  
St. Pancras 2.45 p.m. The *Royal Sovereign* will run  
daily (except Fridays in June) to Southend, Margate,  
and Ramsgate, and back, leaving Old Swan Pier at  
9 a.m. week-days, Sundays at 9.20 a.m.

## CHESS.

TO CORRESPONDENTS.—Communications for this department should be  
addressed to the Chess Editor, Milford Lane, Strand, W.C.

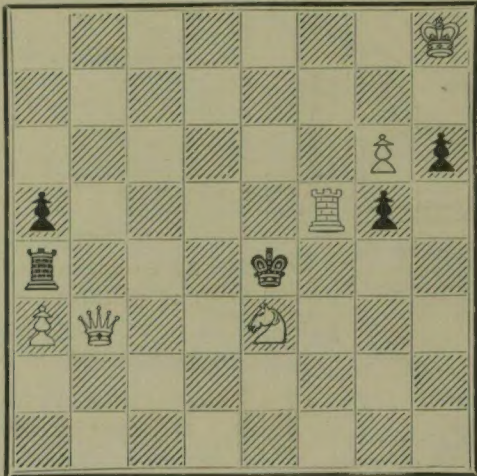
STANLEY BOURNE (Nottingham).—You are quite right; but with a certain  
win in hand, a player does not always look for the most brilliant finish.  
PROFESSOR MAVOR (Toronto).—We have carefully examined your problems,  
but while regarding the protective play of the White Knights as interesting,  
we do not think it compensates for the general weakness of the positions.  
We shall always be glad to examine your problems.  
F S B (Chelsea).—We will try and find it for you.  
J W WOODS (Cheltenham).—(1) If you look at the position again carefully  
you will see your proposed move is impossible. (2) You are right, how-  
ever, with regard to Mr. Mavor's problem.  
H S WHEELER (High Wycombe).—If 1. Q to R sq, the reply is 1. K  
to Kt sq.

PROBLEM No. 3292.

The author's solution of Problem No. 3292 commences with P to B 3rd;  
but if Black replies 1. P takes B P, there is no mate in two more moves.

PROBLEM No. 3295.—By PHILIP H. WILLIAMS.

BLACK.



WHITE.

White to play, and mate in three moves.

CORRECT SOLUTION OF PROBLEM No. 3283 received from F Byerly (Cam-  
bridge, Mass.); of No. 3287 from Girindra Chandra Mukherji  
(Muktagacha, India); of No. 3288 from C Field junior (Athol, Mass.);  
of No. 3289 from Robert H Couper (Malbone, U.S.A.); of No. 3290 from  
Frank William Atchinson (Crowthorne), Robert H Couper (Malbone,  
U.S.A.), and C Field junior (Athol, Mass.); of No. 3291 from Thomas  
Charlton (Clapham Park); the Author's Solution of No. 3292 from C R  
Jones, Sorrento, S J England (South Woodford), and W Eglington  
(Handsworth).

CORRECT SOLUTIONS OF PROBLEM No. 3293 received from C E Perugini,  
A Groves (Southend), P Daly (Brighton), G Bakker (Rotterdam), E P V  
(Penally), Shadforth, Miles Taylor (Dunstable), Walter S Forester  
(Bristol), Joseph Willcock (Shrewsbury), F M Moore (Dorking), M A  
Hunter (Batham), G Stillingfleet Johnson (Cobham), Nellie Morris  
(Winchelsea), R Worters (Canterbury), E J Winter-Wood, Mrs. Hendley  
Kirkwood, F Henderson (Leeds), Hackmack (Geneva), G A Thomas  
(Glasgow), Albert Wolff (Putney), G Collins (Burgess Hill), and Charles  
Burnett.

## CHESS IN BELGIUM.

Game played in the Championship Tournament at Ostend between  
Messrs. MARSHALL and BURN.  
(Queen's Pawn Game.)

WHITE (Mr. M.)	BLACK (Mr. B.)	WHITE (Mr. M.)	BLACK (Mr. B.)
1. P to Q 4th	P to Q 4th	21. B takes P. P takes B; 22. R takes P (ch),	21. B takes P. P takes B; 22. R takes P (ch),
2. P to Q 4th	P to K 3rd	P takes R; 23. Q to Kt 5th (ch), but Black's	P takes R; 23. Q to Kt 5th (ch), but Black's
3. Kt to Q B 3rd	Kt to K B 3rd	twenty-first move provides salvation.	twenty-first move provides salvation.
4. B to Kt 5th	B to K 2nd	20.	B takes Kt
5. P to K 3rd	Q Kt to Q 2nd	21. P takes B	Kt to R 4th
6. B to Q 3rd	P to Q Kt 3rd	22. R to Kt 4th	R takes P
7. Kt to B 3rd	B to Kt 2nd	23. R to Q sq	
8. Castles	P takes P		
9. P takes P	P to B 4th		
10. R to B sq	Kt to K 5th		
11. Q to K 2nd	Kt takes Kt		
12. B to B 4th	P to B 5th		
13. R takes Kt	Kt to B 3rd		
14. B to B 5th	P to Q Kt 4th		
15. Kt to K 5th			
16. P to K 4th			

At first sight this seems very favourable  
for White, whose Rook can now be brought  
across to Kt 3rd; but it really weakens his  
centre, besides being ineffective against the  
fine defence opposed to it.

Again White's clever intentions are  
thwarted by a door of escape. He threatens

Game played in the Masters' Tournament, at Ostend, between  
Messrs. SHOOSMITH and NIEMZOWITSCH.  
(Queen's Pawn Game.)

WHITE (Mr. S.)	BLACK (Mr. N.)	WHITE (Mr. S.)	BLACK (Mr. N.)
1. P to Q 4th	Kt to K B 3rd	15. Q R to K sq	P to Kt 4th
2. P to Q 4th	P to Q 3rd	16. Q to Q 3rd	Q to B 2nd
3. Kt to K B 3rd	Q Kt to Q 2nd	17. K to R sq	Q R to Q sq
4. Kt to B 3rd	P to K 4th	18. B to Kt sq	P to Kt 5th
5. P to K 4th	B to K 2nd	19. Kt to Q sq	B to B sq
6. B to Q 3rd	Castles	20. Q to K B 3rd	Kt to Q 2nd
7. Castles	P takes P	21. Kt to B 5th	Kt to B 4th
8. Kt takes P	R to K sq	22. P to Kt 4th	Kt to K 3rd
9. P to Q Kt 3rd	Kt to K 4th	23. Q to Kt 3rd	B to K 2nd
10. B to B 2nd	P to Q R 3rd		
11. B to Kt 2nd	B to Q 2nd		
12. P to K R 3rd	B to K B sq		

The opening struggle has been very keen,  
but White handicapped himself by giving his  
opponent a Philidor defence on the most  
favourable terms. Although he has now the  
appearance of being well placed, the counter  
attack on his King's Pawn is very irritating,  
and finally involves the dangerous exposure  
of his King.

13. P to B 4th Kt to Kt 3rd  
14. Q to B 3rd P to B 3rd

A strong move, to which no satisfactory  
answer presents itself. White's uncovered  
King is curiously helpless, seeing all his  
pieces are on the board.

24. P to K R 4th P to Q 4th  
25. P to K 5th P to B 4th  
26. P takes P R takes P  
27. K to Kt sq R to Q 7th  
28. Kt (B 5) to K3 Q to B 3rd

A remarkable performance by the young  
Russian master. The total casualties are  
only four Pawns, and yet White is forced to  
surrender.

We are informed that the Royal Mail Steam Packet  
Company propose taking a limited number of boys from  
the Thames Nautical Training College *Worcester* as  
cadets for three years. The candidates must not be  
less than seventeen years of age, and should have  
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certificate, which means that they must have completed  
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initial cost of uniform, and also a further allowance of  
£20 per annum towards the expenses of the accepted  
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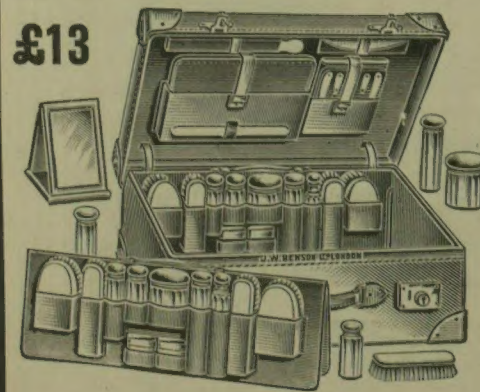
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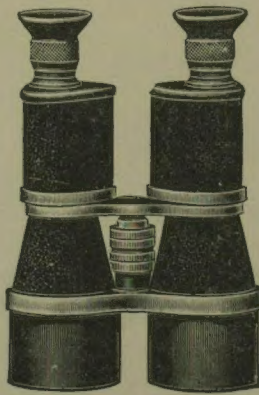
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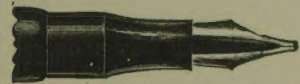
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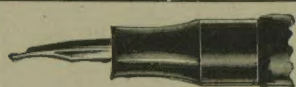
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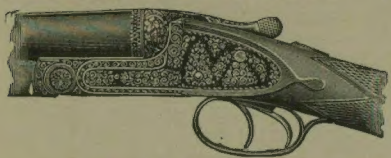
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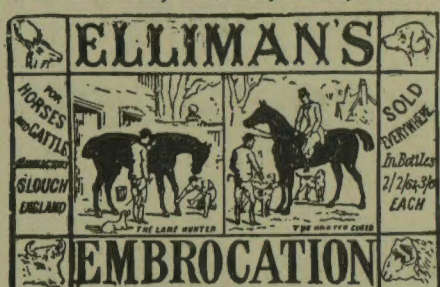
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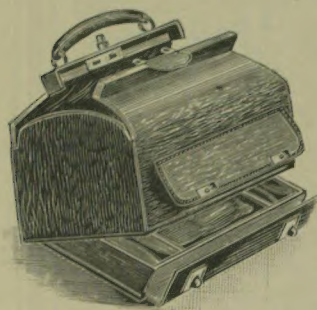
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## WILLS AND BEQUESTS.

THE will of MRS. RACHEL HAY COX, of South Wraxall Manor, Bradford-on-Avon, who died on March 9, has been proved by Eustace Maude Richardson Cox, the husband, and Arthur Oswald Fisher, the value of the property being £56,752. The testatrix gives to her husband £10,000, and the income for life from whatever else she may leave. Subject thereto, she gives £300 per annum each to her sisters Georgina Caroline Taylor and Mary Frances Miller and her brother Leslie Hamilton Leslie-Miller; £2000 to her niece Phyllis Taylor; £1000 each to Denton James Frost and Earnly Blackwell; and the ultimate residue to the Berkeley Cottage



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An entirely new design in all leathers has been brought out by Messrs. Fisher, 188, Strand. The case has an ingenious system of pads, which adapts the space to any form of jewellery. The bag is most compact and portable.

The will (dated March 19, 1903) of MR. ISIDOR OELSNER, of 31, Holland Villas Road, and 6, Angel Court, who died on May 11, was proved on May 30 by William David Oelsner, the son, the value of the property being £79,332. The testator bequeaths £500 to his brother Ludwig; £1000 to his niece Anna Oelsner; £1500 to his nieces Clara and Olga Banasch; and the residue of his property to his two sons.

The will (dated May 30, 1905) of MR. ROBERT GEORGE CLUTTON, of 5, Great College Street, Westminster, and Santon, near Reigate, who died on March 10, was proved on June 7 by Mrs. Mary Eliza Culme-Seymour, Percy Marr Johnson, and Edward Laurence Peel, the gross value of the property being £31,566. The testator gives all furniture and domestic articles to Mrs. Culme-Seymour; £100 each to his

godchildren; and £50 each to the Societies for the Prevention of Cruelty to Children and to Animals. The residue of what he may die possessed of he leaves to Mrs. Culme-Seymour for life, and then as to one half, in trust, for each of his sisters, Katharine Elizabeth Keen and Jane Elizabeth Walker.



TWO OF THE OLDEST OFFICERS ON DUTY DURING ROYAL CEREMONIES: CAPTAIN NICHOLAS, OF THE ROYAL MEWS, AND CHIEF INSPECTOR HAYES OF THE CENTRAL CITY POLICE.

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The will (dated May 10, 1906) of MR. JOHN STEPHENSON ROWNTREE, of Mount Villas, York, Lord Mayor of the city in 1881, and of Messrs. Rowntree and Co., cocoa-manufacturers, who died on

April 13, has been proved by Miss Sarah Elizabeth Rowntree, the daughter, and Theodore Hotham Rowntree and Arnold Stephen Rowntree, the sons, the value of the property being £31,138 13s. 6d. The testator gives the household furniture to his wife; £1000 to his daughter-in-law, Henrietta Louisa Rowntree; and the residue of his property to his wife for life and then for his children.

The will (dated Nov. 28, 1906) of MRS. MARGARET MACRAE FEENY, of the Roselands, Formby, Lancashire, who died on Feb. 9, has been proved by Peter Joseph Feeny, the husband, and Miss Flora Feeny, the daughter, the value of the estate being £120,620. The testatrix gives £10,000, in trust, for each of her children, Flora and William Basil; £500 each to the Poor Sisters of Nazareth (Great Crosby), the Catholic Blind Asylum (Liverpool), the Lady's House for Homeless Infants, and the Sisters of Charity, Freshfield Convent; £200 each to her goddaughter, Charlotte Cain, and the Rev. Thomas Basil Feeny; £500 to the priest in charge of St. Maughhold's Roman Catholic Church, Ramsey; and £100 each to the Rev. Wilfrid Carr and Miss Dolly Bennett. One moiety of the residue she leaves to her husband absolutely, and the other in trust for him for life, and then for her two children.

The following are other important wills now proved—

Sir Charles Bowman Logan, of Edinburgh	£68,537
Mr. John Leckie, of Torquay	£47,428
Mr. Alexander Ward, Lockers, Billericay, Essex	£46,116
Mr. Josiah Griffin, 18, Vanbrugh Park, Blackheath	£43,147
Mr. Joel Goodwin, of Skegness	£42,711
Mr. William Fairbairn Hall, Haswell Lodge, Haswell, Durham	£37,034
Mr. James Hamilton Townend, Tabley House, Ealing	£25,749



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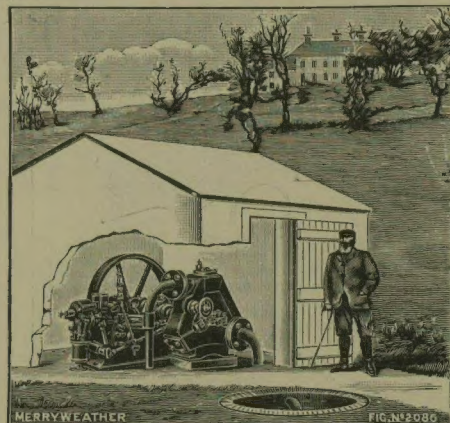
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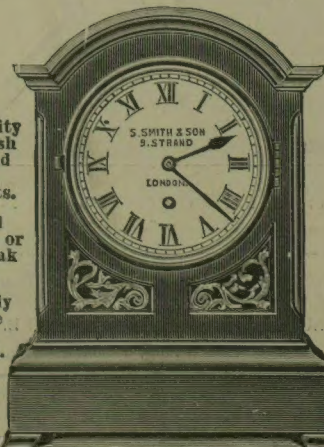
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